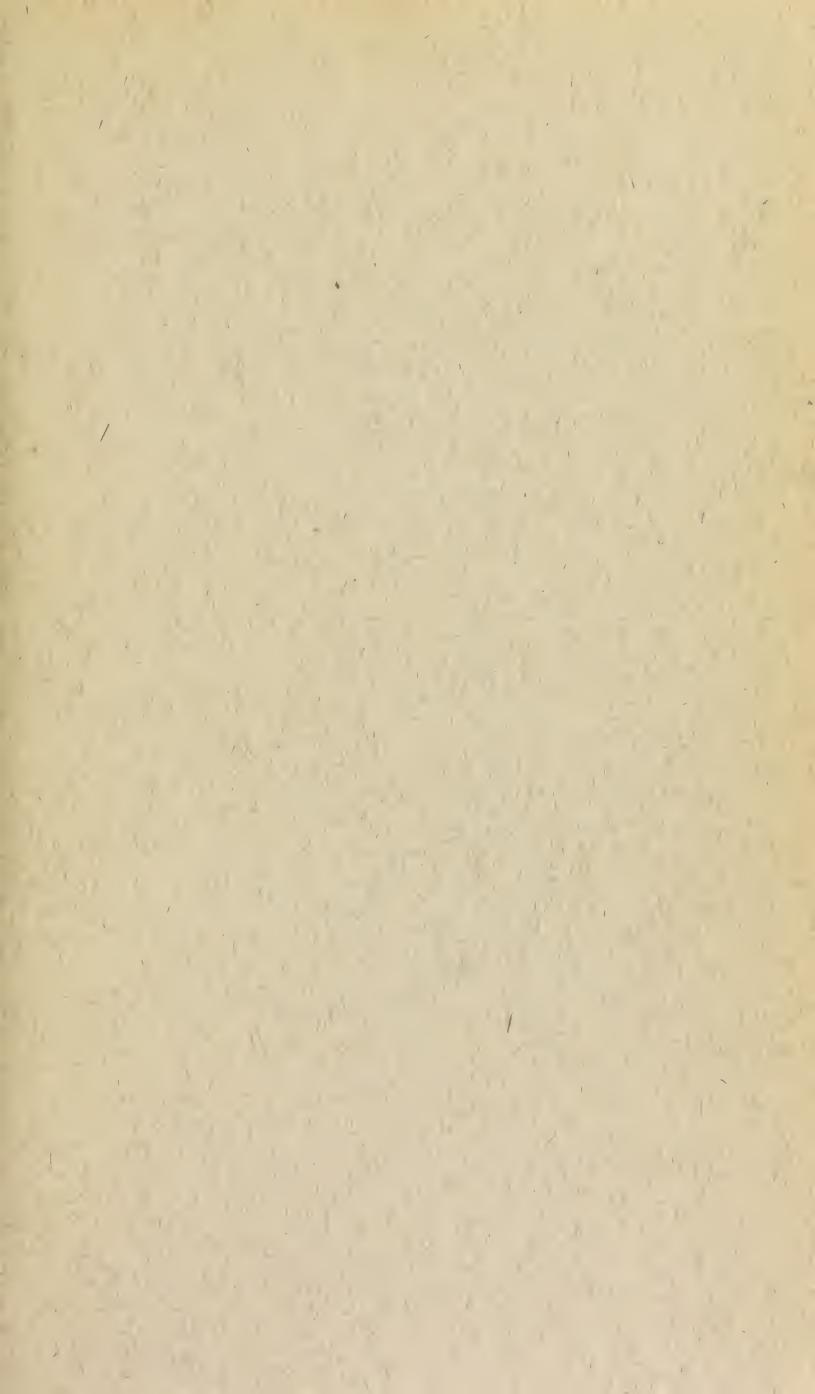


Gen. Works 5368 573 1880





- 1 N - To /





THE STANDARD COIN CATALOGUE.

en. Lebiles L. De

SILVER.

ILLUSTRATED.



THIS CATALOGUE GIVES THE MARKET VALUE OF EVERY AMERI-CAN SILVER COIN, AND A LARGE NUMBER OF FOREIGN ONES IN VARIOUS DEGREES OF PRESERVATION, CAREFULLY COMPILED FROM RECENT AUCTION SALES.

PRICE, 25 CENTS.

NEW YORK: SCOTT & COMPANY, 146 FULTON STREET.

ompany.



(ESTABLISHED 1860.)

146 Fulton St., New York City.

DEALERS IN

American and Foreign



IS&MEI

To facilitate a rapid despatch of business and insure accuracy in every branch, our large trade is divided into several departments, each under a responsible head, and satisfaction guaranteed in every case. All goods we sell are warranted genuine, and a written guarantee given when required.

RETAIL STORE.

Here we shall be happy to see any of our friends visiting New York. Although it is impossible to find room in one building to have all our immense stock displayed, still we are always pleased to show any special line in which our visitors are interested.

MAILING DEPARTMENT.

Collectors favoring us with their orders by mail may always rest assured that their wants will receive immediate attention, and secure the same careful and intelligent consideration as if they personally selected the goods;—it being a standing rule of the firm that "first come, first served," letters being answered in the order and on the day they are received, and the best specimen in stock, of those graded at same price, invariably given.

AUCTION DEPARTMENT.

Our great experience in catalogueing coins and foreign stamps, for sale at auction, justifies us in soliciting correspondence with parties owning valuable of these, or kindred works of art or antiquity, which they may wish to public auction, our terms being as low as is consistent with proper regard interests. Possessing the leading papers in these lines (50,000 circular acquaintance with a very large number of collectors, gives us les to secure the representation of nearly every American collector

COMMISSION DEPAP

We have competent representatives at every sale on we deal, and are prepared to execute commissions to purchase for complex for a sonally guaranteeing the genuineness of all goods purched. On purchases under \$100, 10%; over \$100, 5%; a uniform charge of 50 cer a made on any amount under \$5.

PUBLICATION D

MENT. in we deal, and are ine following rates, per-

Our various coin publications have been 1th our other book business, and Our various coin publications have been are all kept securely packed, ready for mai sent post free on receipt of order. We annex a list of a few which should by crson's hands.

Coins. A collection of all the United St copy of the famous Bland Silve its amendments; also a tabular statement showing what coins statement showing what coins standard Copper Coin Catalogue. 40 p. Mustrated.

Standard Silver Coin Catalogue. 48 pages, iflustrated.

Standard Silver Coin Catalogue. 48 pages, iflustrated.

Coin Chart Manual. New edition. 64 pages of illustrations Coin Chart Manual. New edition. 64 pages of illustrations 50 Illustrazione di Quattro Monete Pontificie, Cdsa di Savoja. 18 pages, steel plate-Fac-simile of the Declaration of Independence in book form, reproduced by photo-lithography from the original document, with biographical sketches of the signers, and chronological table of principal events from 1776 to 1876..... Coin Collector's Journal. 16 pages monthly, with many illustrations, per year_____
Price List of Fractional, Colonial, Continental, Confederate, Currency. 15 full sized illustrations, 36 pages ______
Coinage of the World, Ancient and Modern. 306 pages, copious illustrations_____ 50 1 00 50 2 50

FOREIGN STAMP DEPARTMENT.

Collectors of Foreign and American Postage or Fiscal Stamps are referred to our various circulars on the subject.

THE STANDARD

COIN CATALOGUE.

SILVER.

ILLUSTRATED.

THIS CATALOGUE GIVES THE MARKET VALUE OF EVERY AMERICAN SILVER COIN, AND A LARGE NUMBER OF FOREIGN ONES IN VARIOUS DEGREES OF PRESERVATION,

CAREFULLY COMPILED FROM RECENT AUCTION SALES.

PRICE 25 CENTS.

NEW YORK:

SCOTT & COMPANY, 146 FULTON STREET.

1880.

PREFACE.

The increasing demand for coins which relate to the American Continent, has induced us to compile the most complete list which has ever been presented to Numisnatists in such condensed form. We have exerted ourselves to the utmost in obtaining all the data, and in perfecting as well as simplifying the series of North, South and Central America; arranging all so that the veriest amateur may at a glance discover what is necessary to complete his set of any series. Not having the space to devote to the fuller illustration of each State or Country, we must refer the reader to the Coin Chart Manual for numerous cuts, which are indispensable to the collector.

The prices of the coins of the United States and Great Britain have been

The prices of the coins of the United States and Great Britain have been fully revised; the resumption of specie payments having been very beneficial in enabling us to decide which really are rare coins, and the distinctions thereby formed, we are satisfied, will continue to be appreciated as a standard

for some time to come.

We always have in stock fine crowns and minor coins of extinct European principalities, etc., varying in date between 1500 and 1800, which we can sell

at much lower prices, than the cost of importation.

Ancient Greek and Roman, Gold, Silver and Bronze coins, from 1500 to 2500 years old, we can always furnish to those interested in antiquities; Bronze coins ranging from 25c. to \$5 each, Silver from 50c. to \$10, Gold from \$6 to \$30 each; all having full descriptions and are authentic in every particular.

Parties wishing to dispose of any of the following coins, can find a ready market with us, remembering that we cannot make offers for any of the pieces mentioned below, without a personal inspection of them; from this rule we never deviate, as the value of a coin consists in its perfection as well as rarity, and a rubbing or written description only entails unnecessary correspondence by which nobody would profit.

SILVER DOLLARS.—1794, 1796, 1797, 1804, 1836, 1838, 1839, 1851, 1852, 1854,

1855, 1858.

HALF DOLLARS.—1794, 1796, 1797, 1801, 1802, 1815, 1852, and 1836 with milled edge.

QUARTER DOLLARS.—1796, 1804, 1823, 1827.

TWENTY CENT PIECES.—1877, 1878.

DIMES.—1796, 1797, 1798, 1800, 1801, 1802, 1803, 1804, 1809, 1811, 1822. HALF DIMES.—1794, 1795, 1796, 1797, 1800, 1801, 1802, 1803, 1805, 1846.

SILVER THREE CENT PIECES.—1863, 1864, 1865, 1866, 1867, 1868, 1859, 1870,

1871, 1872, 1873.

Patrons who desire information concerning coins in their possession, will, by either sending the coins or good rubbings, be answered in the Coin Collector's Journal; letters of inquiry must be written on separate paper from that containing business communications. We are obliged to enforce this rule as much for the benefit of our correspondents as for our own convenience, otherwise it would be impossible to answer each of the several hundred letters we daily receive, without delay and error, which task has been accomplished every twenty-four hours for many years past, by the perfect organization of this department.

Students in the science of Numismatics will do well to obtain a copy of THE COINAGES OF THE WORLD, one of the latest works on the subject, and being illustrated with numerous engravings of coins of all nations, ancient and modern, conveys a vast amount of information not found in any other form. As a work of reference it is invaluable. An advertisement of it will be found

on another page.

Entered according to Act of Congress in the year 1880, by Scott & Company, in the office of the Librarian of Congress at Washington, D. C.

A DESCRIPTIVE PRICE LIST

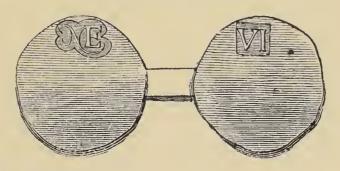
OF

AMERICAN AND FOREIGN

SILVER COINS,

With Prices at which they can be purchased in different degrees of Preservation.

Colonial Coins.



1652 New England 3 pence.

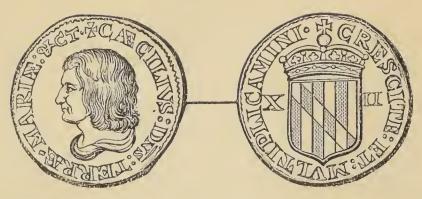
1652 " 6 " 1652 " 12 "



Fair to fine.

1652	Pine T	ree 3 p	ence.		
1652	66	6	66	from \$3.00 to	\$10.00
1652	6.6	12	"	4.00 to	10.00
1662	Oak T	ree 2	66	similar to last	
1652	**	3	"	" 3.00 to	7.00
1652	6.6	6	"		
1652	6 -	12		" 5.00 to	
		There		number of varieties of each of the above.	

13309



1659 Lord Baltimore 4 pence.
1659 " 6 "
1650 " 12 "
1783 Annapolis 3 pence.
1783 " 6 "
1783 " 12 "

United States Silver Dollars.



Fine. Good. Fair.
1794 Flowing Hair. 5.00 2.50



1795 Fillet Head...... 5.00 3.00 2.00

		Uncirculated.	Fine.	Good.	Fair.
1796 F	'illet Head	, large date	\$6.50	\$5.00	\$3.00
1796	"	small date	6.50	3.00	3.00
1797	"	six stars facing	6.50	5.00	3.00
1797	"	seven "	6.50	5.00	3.00
1798	"	13 stars	10.00	5.00	
1798	66	15 ''			





1798 I	Fillet Head	l, Rev. Large Eagle	3.00	2.25	2.00
1799	"	Five stars facing		5.00	
1799	"	Six "	3.00	2.50	2.00
1800	• • • • • • • • • • • • • • • • • • • •		3.00	2.50	2.00
1801	"		8.00	5.00	2.50
1802	"		5.00	3.00	2.50
1802	"	over 1801	5.00	3.00	2.50
1803		• • • • • • • • • • • • • • • • • • • •	3.00	2.50	2.00
1803	66	italic 3	3.00	2.50	2.00
1804	"				





1836 1	Flying	Eagle	10.00
1836	"	"Gobrecht" in field	
1838	"	similar	
1839	6.	"	



			circulated.	Fine.	Good.	Fair.
1840 L	iberty sea	ted	3.50	3.00	2.50	2.00
1841	4.6		2.50	2.00	1.75	1.50
1842	"		2.50	2.00	1.75	1.50
1843	4.6		2.50	2.00	1.75	1.50
1844	66		• •	4.00	3.00	2.25
1845	44		3.00	2.50	1.75	1.50
1846		• • • • • • • • • • • • • • • • • • • •	2.50	2.00	1.75	1.50
1847	6.		. 2.50	2.00	1.75	1.50
1848	4.6	• • • • • • • • • • • • • • • • • • • •		4.00	3.00	2.50
1849	"	• • • • • • • • • • • • • • • • • • • •	2.50	2.00	1.75	1.50
1850	6.		• •	5.00	4.00	3.00
1851	"					
1852	4	• • • • • • • • • • • • • • • • • • • •	• •			
1853	4.6	• • • • • • • • • • • • • • • • • • • •	5.00	4.00	3.00	2.50
1854	4.6	• • • • • • • • • • • • • • • • • • • •	.15.00	10.00	8.00	6.00
1855	66	• • • • • • • • • • • • • • • • • • • •	.10.00	7.00	6.00	5.00
1856	"	• • • • • • • • • • • • • • • • • • • •	.10.00	5.00	4.00	3.00
1857	4.6	• • • • • • • • • • • • • • • • • • • •	7.50	4.00	3.00	2.50
1858	4.4	* * * * * * * * * * * * *				
1859	6.	• • • • • • • • • • • • • • • • • • • •	2.00	1.50		
1860			2.00	1.50		
1861	66	• • • • • • • • • • • • • • • • • • • •	2.00	1.50		
1862	"	• • • • • • • • • • • • • • • • • • • •	2.00	1.50		
1863	"		. 2,50	1.50		
1864	44	• • • • • • • • • • • • • • • • • • • •	2.00	1.50		
1865	4.6	• • • • • • • • • • • • • • • • • • • •	2.00	1.50		
1866	"		2.00	1.50		
1867	66	• • • • • • • • • • • • • • • • • • • •		1.50		
1868	4.4		2.00	1.50		
1869	"			1.50		
1870	4.6	• • • • • • • • • • • • • • • • • • • •		1.50		
1871	66			1.50		
1872 1873	"			1.50	4 20	
1010			0.00	2.50	1.50	



				Uncirculated.	Fine.
1873	Trade Dollar	,	3.00	2.00	1.50
1874		•		2.50	2.00
1875				2.00	1.50
1876				2 00	1.50
1877				2.00	1.50
1878				2 00	1.50
1879				79 6 17 5	2100
1880	66				



1878 Head	Liberty										٠.				•		3.00
1879	"																2.50
1880																	2.50

Half Dollars.



		Uncirculated.	Fine.	Good.	Fair.
1794 Flowing	Hair			7.50	5.00
1795 "			5.00	2.00	1.00





		Uncirculated. I	Fine.	Good.	Fair.
1796	Head to right,	15 stars. Rev. Small Eagle.			
1796	"	16 stars "			
1797	"	66			
1801	"		10.00	5.00	4.00
1802	"		10.00	5.00	4.00
1803	66		2.50	1.50	1.00
1803	66	Italic 3	3.00	2.50	1 50
1805	"		3.00	2.00	1.00
1805	"	over 1804	5.00	4.00	2.50
1806	66	blunt 6 3.50	2.00	1.25	1.00
1806	66	pointed 6 3.50	2.00	1.25	.75
1806	6.	no stem		2.50	1.50
1807	66	3.50	2.00	1.25	1.00





1807 Hea	d to L	eft	2.00	1.00
1808	66	over 1807 2.50	1.50	1.00
1808	66	4.00	1.00	.75
1809	66	2.00	1.00	.75
1810	66	2.00	1.00	.75
1811	66	2.00	1.00	.75
1812	66	2.00	1.00	.75
1813	66		1,00	.75
1814	66	2.00	1.00	.75
1815	66		7.50	5.00
1817	66	1.50	1.00	.75
1817	66	over 1813 3.00	2.00	1.50
1818	66	2.00	1.50	1.00
1818	66	over 1817 2.00	1.50	00.1
1819	66		1.50	1.00

1820 Head 1820 1820 1821 1822 1823 1824 1824 1825 1826 1827 1828 1828 1829 1830 1831 1832 1833 1834 1834 1834 1834	to Left,	small date. large date. small date. large date, small insc large '	2.00 5.00 1.50 1.50 1.50 1.50 1.50 1.50 1	Fine. 1.25 1.25 2.00 1.25 1.25 .75 .75 .75 .75 .75 .75 .75 .75 .75 .7	Good. 1.00 1.00 1.50 .75 .75 1.50	Fair.
	The state of the s	1836 Anticolor	TES OF	NAME OF THE PARTY		
1836 Head 1837 1838 1839 1839	of Libe	"o" above date	1.50	6.00 .75 .75 1.00 2.00	5.00	
	***	1840	MALF DO	A BAICA		
1839 Liber 1840 1840	cty Seate	large letters on rev.	1.00	.75 .75		

1841 1842 1843 1843 1844 1845 1846 1847 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861		Uncirculated Fin	1.00 5 1.00 0 .75 5 0 .75 0 .75
		Confed. reverse. 1000.00	THE TOTAL OF THE PARTY OF THE P
1861 1862 1863 1864	66 66	Confed. reverse	restrike 5.00
1865 1866 1866 1867 1868 1869 1870 1871 1872 1873 1873 1874 1875 1876 1877	66 66 66 66 66 66 66 66	1.50 1.00 3.00 "In God we Trust" 1.50 1.00 1.50 1.00 1.50 1.00 1.50 1.00 1.00 75 1.00 75 1.00 75 1.00 75 1.00 75 1.00 75 1.00 75 1.00 75 1.00 1.00 1.00 1.00 1.00 1.00	2.00 1.50

Quarter Dollars.





		ated. Fine.	Good.	Fair.
1796 Head	to right	8.00	3.50	1.50
1804	• • • • • • • • • • • • • • • • • • • •	10.00	3.50	2.00
1805		3.00	1.50	.50
1806	• • • • • • • • • • • • • • • • • • • •	3.00	1.50	.50
1806	• • • • • • • • • • • • • • • • • • • •	5.00	2.00	1.00
1807		3.00	1.50	.75





1819 Head	to leit	3.00	1.50	.75
1818	46	1.00	.75	.50
1819		3.00	1.50	.75
1820	6.	2.00	1.00	.50
1821	66	1.50	1.00	.50
1822	66	3.00	1.25	.75
1823	66			•••
1824	66	4.00	2.00	1.00
1825	(6	2.00	1.00	.50
1827	66		2,00	.00
1828		1.50	1.00	.50





1831 Head	l of Liberty	, small inscription	2.00	1.00	.50
1831	"	large "	2.00	1.00	.50
1832	66		2.50	1.00	.75
1833	"		. 1.50	.75	.50

1834 He 1835 1836 1837 1838	ad of Lib	erty.	1.00	.75 .75 1.25 .75 .75	Good .50 .75 .50 .50
1838 Lil	berty Sea	ted		.75	.50
1839 1840	"		1 00	.75 .75	.50 .50
1840	46	with drapery		.10	1.50
1841	"		1.00	.75	.50
1842	66		1.00	.75	.50
1843	"		1.25	.75	.50
1844	¢6			.75	.50
1845	"		1.50	.75	.50
1846 1847	66	• • • • • • • • • • • • • • • • • • • •	1.00	.75 .75	.50 .50
1848	"	• • • • • • • • • • • • • • • •	1.50	1.00	.75
1849	"		1.00	.75	.50
1850	"		1.00	.75	.50
1851	66		1.50	1.00	.75
1852	66		1.50	1.00	.75
1853	"	*************			
1853	"	with rays	1.00	.50	
1854 1855	66	* * * * * * * * * * * * * * * * * * * *		.50	
1856	"	• • • • • • • • • • • • • • • • • • • •	1	.50 .50	
1857	"			.50	
1858	"			.50	
1859	"			.50	
1860	"			.50	
1861	66			.50	
1862	"	• • • • • • • • • • • • • • • • • • • •		.50	
$\begin{array}{c} 1863 \\ 1864 \end{array}$	66	• • • • • • • • • • • • • • • • • • • •		.50	F0
1865	6.	• • • • • • • • • • • • • • • • • • • •		.75 .75	.50
1866				1.00	.50 .50
1867	64	• • • • • • • • • • • • • • • • • • • •		1.00	.50
1868	61	* * * * * * * * * * * * * * * * * * * *		.75	.50
1869	. 6		1.00	.75	.50
1870	"	• • • • • • • • • • • • • • • • • • • •		.75	
1871	66				
1872 1873	66	• • • • • • • • • • • • • • • • • • • •		P O	
1873 1873	"	with arrows	1.00	.50	
1874	•6	with allows			
1875	46	• • • • • • • • • • • • • • • • • • • •			
2010					

			Uncirculated,	Fine.	Good.	Fair.
1876 Lib	perty Sea	ted				
1877	" (6		~^			
1878	66	• • • • • • • • • • • • • • • • • • • •	₽ ∧			
1879	6.6	• • • • • • • • • • • • • • • • •				
1880	6.		~∧			

Twenty Cent Pieces.





1875 Li	berty Sea	ed	1.00	.50	.35
1876	66	• • • • • • • • • • • • • • • • • • • •		1.00	50
1877	46	****		2.00	
1878	"				

Dimes.





1796 Head t	o right	3.50	2.00
1797 '	Thirteen Stars.	5.00	
1797 '	Sixteen Stars	5.00	





1798	Head to r	ight				4.50	2.50
1800	"						3.00
1801	66						
1802					• • • • • • • • • • • • • • • • • • • •		3.00
	"					$. \qquad 5.00$	3.00
1803						. 4.00	2.50
1804	6.6					. 10.00	6.00
1805	16						0.00
1807	66						.50
1001			• • • • • •	• • • • • •		. 1.00	.50





		Uncirculated.	Fine.	Good.	Fair.
1809 He	ad to left			4.00	1.00
1811	66			3.50	1.00
1814	66	large date	5.00	.75	.35
1814	66	small "		1.50	
1820	66		1.50	.75	.35
1821	"	large date	1.00	.75	.35
1821	66	small "	1.50	1.00	.50
1822	66			5.00	2.50
1823	66		1.00	75	.30
1824	<i>د</i>			1.75	.50
1825	66		1.00	.75	.30
1827	66	1.00	.50	.40	.25
1828	6.	large date	3.00	2.00	1.50
1828	6.	small "	1.50	1.00	.50
1829	66		.75	.50	.30
1830	44		.50	.30	.20
1831	"		.40	.30	.20
1832	66		.40	.30	.20
1833	"		.40	.30	20
1834	66		.40	.30	.20
1835	" "		.40	.50	.20
1836	" "		.40	.30	.20
1837	6.8		.40	.20	





1837	Liberty	Seated, no stars, small date	.50	.40	.30
1837	· · ·	" " large date	.50	.40	.30
1838	"	"		.75	.30
1838	Liberty	Seated, with stars	.40	.30	.20
1839	"		.40	.30	.20
1840	4.6	oc bianung smend	.40	.30	.20
1840		uprignt sineid 1.50	.75	.50	.30
1841	6.6		.40	.30	.20
1842	60		.40	.30	.25
1843	• •		.40	.30	.20
1844	(6		1.00	.50	.40
1845	66		.50	.40	.30
1846	64		3.00	1.50	1.00
1847	"		.40	.30	
1848			.30	.20	
1849	, ,,		.30	20	

1850 Li 1851 1852 1853 1853 1854 1855	berty Se	Uncirculated. 40	Fine30 .30 .30 .20 .40 .20	Good. .20 .20 .20 .20	Fair.
1856 1856 1857 1858 1859 1860 1860 1861	64 64 64 66 66	1.25 1.25	.20 .50 .20 .20 .20 .20 .20 1.00 .20	.30	
1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880	66 66 66 66 66 66 66 66 66 66 66 66 66		.20 .75 .75 .75 .85 .85 .75 .50 .20 .20 .20 .20 .20	35 .35 .35 .50 .50 .35 .25	.25 .25 .25 .25 .25 .25
		Half Dimes.			
		1794			
1794 Fl 1795	owing H	Tair.	3.00	3.00 1.00	2.00 .50
1796 He 1797 1797		fifteen starssixteen stars		3.50 3.00 3.50	2.50 2.00 2.50

1801 "		••••••••••		ated.	Fine. 3.50	Good. 2.00 4.00	Fair. 1.00 1.50
1802 · 1803 · 1805 · · ·	· · ·	• • • • • • • • • • • • • • • • • • • •				3.00 5.00	2.00 3.00
		1329	ELLIZ OF SCORE OF SCO	BERGA			
1829 Head 1830 1831 1832 1833 1834 1835 1835 1836 1837	d to left	small date.		.50 .50 .40 .50 .40 .40 .35 .00 .25	.30 .30 .30 .30 .30 .30 .20 .50 .20	.20 .20 .20 .20 .20 .20 .10 .25 .10	.10 .10 .10 .10 .10
1837 Libe 1838	erty Seated	1833	SATES OF HALF	.25	.20	10 2.00	1.00
		1839	ELALE OF THE STATE				
1838 Liber 1839 1840 1840 1841 1842 1843 1844 1845 1846 1847 1848 1848 1848	""	without drapery with drapery mall date		.25 .25 .25 .00 .40 .50 .50 .50 .25 .25 .25	.20 .20 .20 .50 .20 .20 .20 .20 .20 .20 .20 .20 .20	.10 .10 .25 .10 .10 .10 .30 .10 5.00 .10 .10 .25 .10	20 3.00

		Uncircu	lated.	Fine.	Good.
1850 I	Liberty	Seated	.25	.20	.10
1851	· · ·	* * * * * * * * * * * * * * * * * * * *	.25	.20	.10
1852	"	******	.50	.30	.10
1853	"	* * * * * * * * * * * * * * * * * * * *	.50	.30	•10
1853	u	with arrows	.25	.20	.10
1854	66	***************************************	.25	.20	.10
1855	66		.25	.20	.10
1856	"		.25	.20	.10
1857	"		.20	.20	.10
1858	"	***************************************	.20	.15	.10
1859	66	• • • • • • • • • • • • • • • • • • • •	.20	.15	.10
1860	46	****** ****** **********	.20	.15	
1861	4.6	* * * * * * * * * * * * * * * * * * * *			.10
1862	46		.20	.15	.10
1863	"		.20	.15	.10
1864	66		1.00	.75	.35
1865	"		1.00	.75	.35
186 6	"		1.00	.75	.35
1867	41	• • • • • • • • • • • • • • • • • • • •	1.00	.75	.35
1868	46		1.00	.75	.35
1869	"	*************************	1.00	.75	.35
1870	61	* * * * * * * * * * * * * * * * * * * *	.50	.25	
1871	"	* * * * * * * * * * * * * * * * * * * *	.25	.10	
		• • • • • • • • • • • • • • • • • • • •	.25	.10	
1872		• • • • • • • • • • • • • • • • • • • •	.25	.10	
1873	66	• • • • • • • • • • • • • • • • • • • •	.50	.10	

Silver Three-Cent Pieces.





1851	Value in co	ntre	10
			.10
1851	66	New Orleans mint	.10
1852	66		.10
1853	6.6		.10
1854	61		.15
1855	"	2.00	.25
1856	"	30 .15	.10
1857	66		.10
1858	60		.10
1859	66		
1860	66		
1861	4.6		
1862	6.6		
1863	£ t	1.00	
1864	66	1.00	
10.5	66	1.00	

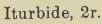
					Uncirculated.	Fine.	Good.	
1860	6 Valu	e in cer	atre			1.00		
186		"				1.00		
1868	8	66				1.50		
1869	9	64				1.50		
187	0	61				1.00	.75	
187	1	64				1.00	.75	
187	2	6.				1.00	.75	
187	3	"				2.00		
				•				
			C	AN	ADA.			
5.0	cents	1858-75	i, laureated head			20	.10	
10	"	"	"	"		~~	.15	
20	6 6	6.6	66	4.6			.35	
25	66	"	crowned head	66		.50	.40	
50	• •		**	••		1.00	.75	
			NEW	BRT	INSWICK.			
5	cents.	1862-64	I, laureated head	Victor	·ia		.40	.25
10	"	"	(("			.40	.25
20	6.6	"	٠,	66	• • • • • • • • • • • • • • • • • • • •		.75	.50
			NEWE	σου	NDLAND.		•	
5	cents,	1865-7	4, laureated head	Victor	ria		.35	.25
10	"	"	"	"			.35	.25
20	66	"	"	6.6			.75	.50

MEXICO.

.... 1.50



50





"Crook-neck," 2r.



1.25

1.00

Upright eagle.

The coins of Mexico bear the initials of the place of mintage, which are as follows: As., Aguascalientes; Ca. or Ch., Chihuahua; Do., Durango; Ga., Guadalaxara; G. or Go., Guanaxuato; Ho., Hermosillo; M., or Mo., Mexico; Pi., or S. L. P., San Luis Potosi; Z., or Zs., Zacatecas; most of which we have in stock.

3/ 3 48/00 4000 70	Fine.	Good.	Fair.
14 real, 1792-1809, Lion and castle		.50	.35
1812-14, crowned eagle on a bridge, rev. bow, ar	rows, et	cc.	
1812-14, crowned eagle on a bridge, rev. bow, ar			
1/2 " 1812-13, Gen. Morelas			
1 " " "			
1/2 '' 1812-13, Gen. Morelas			
The coins of Morelas exist also in copper of the same		inations	, with
the addition of a 1/4 real which bears his head on obvers		F 00	0.00
8 reals, 1811-13, G n. Vargas, "Sombrete"		5.00	3.00
, , , , , , , , , , , , , , , , , , , ,		$3.50 \\ .50$	$2.50 \\ .25$
1 " " " " " " " " " " " " " " " " " " "	1.00	.60	.30
2		.75	.60
1		2.50	2.00
8 " large head, rev. large eagle	2.50	2.25	2.00
1824-25, crook-neck eagle, rev. Liberty cap		1.00	.50
1 · · · · · · · · · · · · · · · · · · ·		1.00	.50
8 " " " " "		$\frac{1.25}{3.00}$	$\begin{array}{c} .75 \\ 2.50 \end{array}$
1/4 " 1824-63, head of Liberty	.40	.25	.15
" upright eagle, rev. Liberty cap	.40	.20	.15
	.50	.30	.20
2 " "	.60	.40	
4	1,25	1.00	
8	1.50	1.25	
5 centavos, 1864-66, Maximilian 10	.75 .50 2.00 2.50 .60 .40 .40	.60 .35 1.50 1.50 .50 .75 .50 1.00 .40 .40 .25	.40 .25 1.00

						Fine.	Good.	Fair.
25	centavos,	1870-77,	R. public,	rev. sword, sc	ales, etc.	.70	.50	
	66					1.00	.80	
100	6.6	"	6.6	"		2.00	1.50	
100	((1867-80,	6.6	rev. Liberty ca	ар	1.50	1.25	

REPUBLIC OF CENTRAL AMERICA.



1/4 1	real,	, 1824-40	6, sun	and n	nountain					E/A	.25
/2								• • • • • •	• • • • • •		
1	"	66	66		"					.35	.25
2	"	+ 4	"		66					.75	.40
8	"	"	64		66					2.50	1.75
U										2.00	1.10
REPUBLIC OF COSTA RICA. 1/2 real, 1846, hammered money									Par de-		
1/2, 1	real,	, 1846, n	amme		oney	• • • • • • •		• • • • • •	• • • • • • •		.75
1	6.6	6.6		66							1.00
2	66	66		66							1.25
ī		1846-48	fem:	ale bu	st, "Ref	formas."	etc			.50	.35
1	. (1849-50).	. 6	"An	erica Ce	entral"	, , , , , ,		.35	.25
12	46										.50
$\frac{72}{5}$	a am f	torrag 16		07., 01					• • • • • • •	.70	
	сепі	BAVOS, IC	000-70								.30
1()						• • • • • •				.40	.25
25	6	6	66	66						1.00	.75
50	6	6	"	66	• • • • • • • •					1.25	1.00

REPUBLIC OF GUATEMALA.



1	real,	1860-68,	head	of Pres	t. Carrei	. a	.40	.25
~	66		6.6		"		.50	.40
-		66	6.6		66		1.00	75
8	66	66	"		"		3.00	2.00

## Fine. 10 centavos, 1870, head of Carrera, "founder"	Good. .25 .40 1.60 .75 1.50 2.50 .25
REPUBLIC OF NICARAGUA.	
½ real, 1846, counterstamped with a lion. 1 "" "" "" 2 "" "" "" "" ¼ " 1862 rampant lion. .50	.35 .35 .75 .25
UNITED STATES OF COLOMBIA.	
REPUBLIC OF NEW GRANADA.	
1 real, 1813-19, "Libertad Americana"	.40 .50 2.50
BOGOTA, Capital of New Granada.	
REALES.	
14 real, 1830-46, cornucopia .40 1/2 "" " and pomegranate .35 1 "" " " .35 8 " 1837, arms on shield 2.50 2 " 1839-46, condor above cornucopia 4 "" " " " " 2.50 1/4 " 1847-50, pomegranate .50 1 " " thick laurel wreath 2 " " " " obv. shield .50 10 " " condor, shield and flags 3.00 5 centavos, 1852-57, pomegranate and cornucopias 1 real " " " " " " " 5 centavos, 1863-67, " stars and " 50 " " " " "	.25 .25 .20 2.00 .50 1.00 2.00 .35 .75 .35 2.25 .30 .35 .25

					Fine.	Good.
					.75 2.50	2.00
100	66				.50	.35
5	66		head of Libert	y, rev. arms	.50	.35
10	66	"	. 6		1.50	1.00
50	66	66	66			2.00
100	66	(("		.50	.35
5	66	1878,	66	rev. cornucopias		.35
10	"			al of the State of Cauca.	.00	
1/ "		C	sia ta right			.50
1						.40
/4		· ·		ucopias	.40	.25
				· · · · · · · · · · · · · · · · · · ·	.40	.25
1 re		7 36, fasces	between cornu	OF COLOMBIA. acopias	.35 2.50	.25 2.00
			Tg na di la	OLONA TO RA		
1/ re	al. 182	0-21. Liber	ty cap, rev. por	negranate		.75
	"		head, "	((.35
2 '	rc			"		.50
	r c	"	· · · ·	"		2.00
						,3,000
		M	EDELLIN, (Capital of Antioquia.		
50 C	Centavo	es, 1869-70,	head of Libert	y, rev. arms	_	1.00 2.00

REPUBLIC OF VENEZUELA.



						Fine.	Good.
1	real,	1815-21,	" Caracas	,, 		.50	.30
2	"	66	66		• • • • • • • • • • • • • • • • • • • •	.60	.40
4	66	66	16				1.25
1/	66	1815-25.	date in cir	cle of rays:	"Venez"		.50
1/2	66	66	66	"			.50
$\frac{1}{2}$	66	6.6	66	"			.75
1	66	1858 he	ad of Liber	rtv rev arn	ns		.50
Т	66	"	"	"		175	1.7
2 5	66	66	6.6	66	• • • • • • • • • • • • • • • • • • • •	.75	.50
0	66		hand of D	olivon "	•••••	1.25	1.00
1/2	• •	-	head of Be			.35	.25
1	6.	66	"	"		.35	.25
2	66	66	66	"		.60	50
5	66	46	16	46	• • • • • • • • • • • • • • • • • • • •	1.25	1.00
10	66	"	66	"	*************	3.00	2.00

BRITISH GUIANA.







1/4	guilder	, 1809, G	eorge III, re	v. " Colonies,"	etc	1.00
1/2	66	66	66	66		1.25
1	66	66	"	66	• • • • • • • • • • • • •	2 0 0
1	66		,,	.,		2.00
2	••	••	• •	66		2.50
3	66	66	66	"		4.00

					Fine.	Good.
1/1	guilde	r 1816. G	eorge III. rev. "C	Colony."	etc	.75
1/2	"	(,	"	"		.75
1	66	66	66	"		1.00
2	"		"	"		1.50
3	"	"	"	4.6		3.50
1/8	46	1832-35.	William IV, rev.	, ,		.40
	4	"	"	"		.50
1/2	65	4.6	"	4.6		1.00
1		6.6	"	"		1.50
3	66	"	"	"		3.50
1/8	6.6	1836,	" "Br	itish Gui	ana''	.50
1/4	6.6	"	"	66		.50
1/2	"	"	"	"		1.00
1	"	66	"			1.50

REPUBLIC OF ECUADOR.





1/2	real,	1833-45,	birds on	mounta	ins		.75
1	66	66	"	66			.50
2	66	66	"	"			1.00
4	"	66	"	"			2.50
8	"	66	"	"	• • • •		5.00
1	66	1846-55,	bust of	Liberty,	rev. arn	ıs	.75
2	66			"			1.00
4	66	66	"	"	"		2.50
8	66	66	66	66	66		5.00
5	franc	s. 1858.	"	66	66		5.00

REPUBLIC OF PERU.



							Fine.	Good
8	reals,	1822-23,	Virtue	and Justic	ce standing.			3.50
8	"	1824, R	oyalist	dollar; sam	e, counterst	amped with cr	own	
		an	d date.					4.00
1/4	66	1826-55	, Llame	l			30	.20
1/2	"	"	Liber	ty standing	g, cap on po	le		.25
1	66	"		"	"		35	.25
2	66	6.6		"	66			.50
4	66	66		66	66		1.25	1.00
8	"	66		"	66		\dots 2.25	1.75
8	"	66	Liberty	standing,	with spear		\dots 2.50	2.00
5	centii	mos, 185	5-58,	"	66	U. S. dies	60	.40
10	"		6.	"	66			.40
20	66		"	"	66			.50
50	"	1	"	"	66		1.50	1.00
100	"	1	"	"	"		3.00	2.00
5	66	186	0-79, Li	berty seate	edbe	• • • • • • • • • • • • • • • • • • • •	30	.20
10	"		66	"	• • • • • • • • •		30	.20
20	"		"	66		• • • • • • • • • • •	50	.40
50	"		66	66		• • • • • • • • • •	1.00	.75
100	66	or sol	"	66		• • • • • • • • • • •	1.75	1.50

STATE OF NORTH PERU.

8 reals, 18	336-39, Libert	y standing	2.50
-------------	----------------	------------	------

REPUBLIC OF SOUTH PERU.





						Fine.	Good.
1/2	real,	1837-38, vo	lcano, ship	and cas	${ m ttle}.\dots$	•	.50
Ĩ	66	66	66	66			.50
2	66	66	66	46			1.00
4	66	"	66	66		2.00	1.50
8	66	66	66	"	:		2.50

REPUBLIC OF BOLIVIA.



1/2	sol,	1827-40	military	bust,	Bolivar t	oright	.40	.25
ĩ	66	16	66		"		.50	.25
2	46	66	66		66		.75	.50
4	66	66	66		6.	***	1.25	1.00
8	"	66	66		66		3.00	2.00
8	"	1841-49.	naked b	ust.	66	• • • • • • • • • • • • • • • • • • • •		$\frac{2.50}{2.50}$
1/	61				zu		0.00	1.00
$\frac{/2}{1}$	"	"	"	66				.75
$\frac{1}{2}$	6.6	.6	66	66	• • • • • •	* * * * * * * * * * * * * * * * * * * *		
7	6.	66	66	66		* * * * * * * * * * * * * * * * * * * *		1.25
8	"	66	66	66	• • • • • •			2.50
1/	66	1954 61	head of	Bolis	var to left		FO	5.00
72	6.6	1004-01,	, Head OI	2011	vai to leit		.50	.30
1	66	"	66	66		* * * * * * * * * * * * * * * * * * * *	.60	.35
2			66	66		• • • • • • • • • • • • • • • • • • • •	1.00	.50
4	6.	66					1.50	1.00
28	66	66	66	66		• • • • • • • • • • • • • • • • • • • •	3.50	2.00

					Fine.	Good.
10	centavos,	1868-77.	arms		35	.25
20	"	66	46	• • • • • • • • • • • • • • • • • • • •		.35
50	"	"	6.		4 00	80
100	"	66	66		2.00	1.50

EMPIRE OF BRAZIL.



80	reis,	1816-21,	John VI	arms of Po	ortugal		.25
320	"	"	66	"		1.00	-
640	46	66	66	"		2.00	
960	66	66	66	"		2.50	
640	66	1822-31,	Peter I	arms of Bra	zil,		
960	66	"	"	46		0 =0	
100	66	1833-38,	Peter II.				,,,,,
200	66		66	'			
400	"	"	66	66		1 00	
800	"	66	66	" "	• • • • • • • • •	0.00	
1200	66	66	66	66		0.50	
200	"	1850-66,	"	66			
50 0	66	66	66	66			
1000	66	66	66	٤.		1.25	
2000	66	66	66	66		2.00	
200	66	1867-70,	head of I	Peter II., rev	., arms of Brazi	1	
50 0	66	66	"	"			,50

ARGENTINE REPUBLIC.



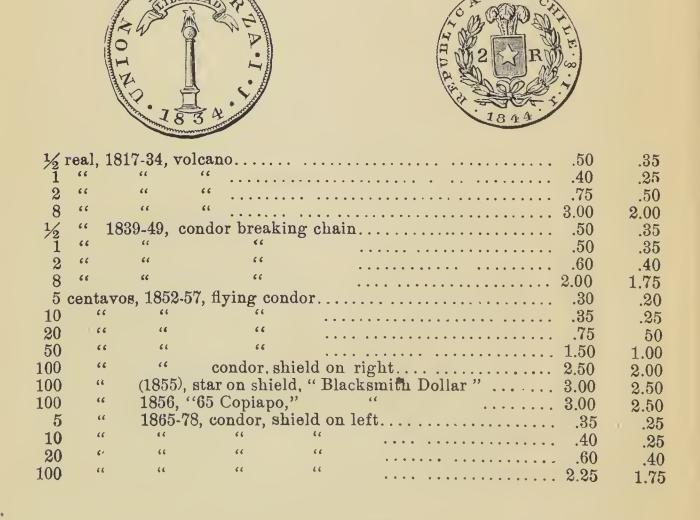
8 reals, 1813-36.



8 reals of Rosas.

				Fine.	Good.
1/	raal	1819-36	giin re	ev. arms	.35
74.	"	, 1010-00,	66	.75	.50
2	66	66	66	.75	.50
4	66	66	66	" 1.50	1.00
8	66	"	66	3.50	2.50
1/			66	1.00	.50
/2	sol,	1815-26	. 6	.75	.50
1	"	66	66	66	.00
2					.50
4	66	66	4.6		.00
8	"	66	61		~~
1/2	real	, 1836-50,	, Preside	ent Rosas	.75
1	66	"		"	.50
2	66	46			.50
4	4.6	"		1.25	1.00
8	"	66		3.00	2.50
1/2	66	1842-52,	Province	ce of Cordova	.50
$\frac{1}{2}$	"	"	66	1.00	.75
2	"	"	66	"	.75
4		6.	66		
8	"	66	"		4.00
1/2	66	1854	"	of Rioja	.75
1	66	"	66	" 1.00	.75
$\bar{2}$	"	46		" 1.50	1.00

REPUBLIC OF CHILI.



REPUBLIC OF URUGUAY.

							Fine.	Good.
1	peso or 100	centesi	mos, 1844	l, arm	s in oak	wreath		5.00
16	centesimos.	, 1877, a	rms amid	flags	and can	10n	.50	.35
20	"	"	"	"	"		.75	.50
50	61	6.6	"	"	"		1.50	1.00
100	"	"	"	"	66		3.00	2.50

WEST INDIA ISLANDS.

ST. CROIX, ST. JOHN AND ST. THOMAS. (Danish.)







12	skillings	s, 1740, m	onogram of Chr	ristian VI., rev. ship.		1.00	.50
24	"	•				1.25	.50
12	"	1748, b	ust of Fredrick,	V., rev. ship		2.00	1.0
12	"	1757-65	, monogram of I	Fred. V. "		.50	.35
24	"	"	"			1.00	.60
12	"	6.6	" of Christ	ian VII., "		.50	.25
24	"	66	"			.75	.40
2	"		, shield of arms			.20	.15
1C	"	٠.	•			.25	.15
50	"					.40	.25
	cents, 18			VII	.30	.20	.15
5	"	"	"	rev. ship	.35	.25	.20
10	"	"	"	" sugar-cane.	.50	.35	.25
20	"	"	"	" ship	.75	.50	.35

CURACAO. (Dutch.)



1 stuiver,	1821-22,	star below	date		 	.75	.60	.40
1 reaal,	"	caduceus a	and ba	rley	 	1.00	.75	• = 0

WINDWARD ISLANDS, MARTINIQUE AND GUADALOUPE. (French.)



	Fine.	Good.
12 sous, 1731-33, head of Louis XV	.75	.50

HAYTI; SAN DOMINGO.

1	escalin, (1803, under Dessalines), Liberty standing,
	fasces on left, rev. "Colonie," etc
$7\frac{1}{2}$	sous, 1807-08, monogram of H. Christophe, Liberty,
	fasces on right
15	sous, 1807-08, monogram of H. Christophe, Liberty,
	fasces on right

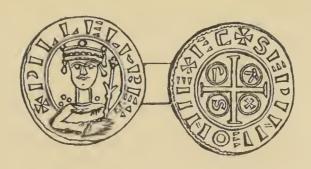
REPUBLIC OF HAYTI.





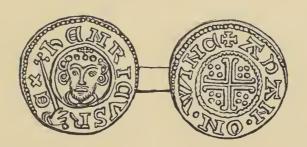
12	centimes,	1813-16,	Republic	e, serpent, re-	v. aru	ns	.40	.25
25	"	"	"	"	"		.40	.25
12	"	1817, Pre	esident A	lex. Petion,	"		.30	.20
25	"	"	"	"	"		.40	.25
6	"	1818-33,	" Jea	n P. Boyer,	"		.75	.50
12	"	"	"	"	"		.60	.40
25	"	"	"	"	"		.50	.25
50	66	"	"	"	"		.60	.30
100	4.6	"	6.6	"	66		1.00	.75

ENGLAND.



	Good.	Fair.
1 penny, 1066-87, William I	3.00	2.50
1100-35, Henry I	6.00	2.50
1135-54, Stephen	6.00	2.50
1 " 1154-89, Henry II	3.00	1.50

No English coins of Richard I. or John are known.



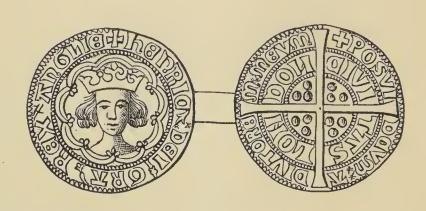
1	penny,	1216-72, Henry III	1.50	1.00
1/4	"	1271-1307, Edward I	3.50	2.50
-/0			2 00	1.50
		((1.00	50
1	٠.	1307-27, Edward II	1.00	.50



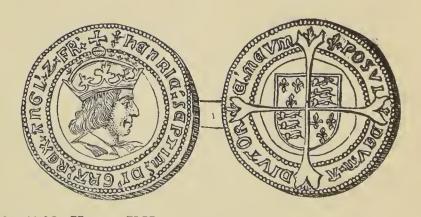


1/4	penny,	1327-77,	Edward	III 2.50	1.50
1/2	"		"	2.00	1.50
				$\begin{array}{cccccccccccccccccccccccccccccccccccc$.75
		"		2.00	1.00 1.00
1/4	penny,	1377 99,	Richard	II 2.00	1.00
1/2	"	"	"		
1/2	groat.	"	"	3.00	2.00
1	"	"	"	3.00	2.50

								Good.	Fair.
1/2	penny,	1399-1413.	Henry	IV					
1	• • • • • • • • • • • • • • • • • • • •	"	"					2.00	1.00
	groat,							2.00	1.00
Î			66	• • • • •				2.50	1.00
1/1	penny.	1412-22 1	422_61	Henry V. a	nd V			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
1/2	(("	"	itomiy v. a	((
í	"		"	"	"			2.00	1.00
1/2	groat	"	"					2.00	1.00
1	groat,	"	"	"	"			2.00	1.00
			dward	IV				1.50	1.00
72	Pondy,	"		A Y			• • • • •	1.50	.75
1/2	groat,	6 6	"	• • • • • •			• • • • • • •	1.00	.75
1	g10a0,	"	"		• • • •	• • • • • •	• • • • • • •	1.00	.75
*		ז מו	1 TY 3:						.10
				To coins of t				n.	
$\frac{1}{2}$	penny,	1483-85, R	ichard l	III					
1	66	"	. 6					5.00	3.00
1/2	groat,	"	66						
1	66	66	"				• • • • • • •		

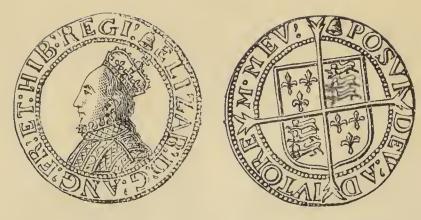


½ penny,	1485-1508), Henry	VII	1.50	1.00
1 penny,		46	• • • • • • • • • • • • • • • • • • • •	1.50	1.00
½ groat,	"	"		1.50	1.00
1 groat,	"	66	* * * * * * * * * * * * * * * * * * * *	1.50	1.00
½ penny,	66	66	arched crown	1.50	1.00
1 penny,	66	. "	66	1.50	1.00
½ groat,	6 6	66	66	1.50	1.00
1 groat,	6.6	66	"	1.50	1.00

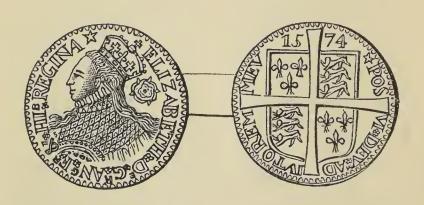


RI penny, 1480-1009, Henry v	11	1.50	1.00
1/2 groat, ""		1.50	1.00
1 " " "		1 20	1.00
1	• • • • • • • • • • • • • • • • • • • •	1.00	1.00

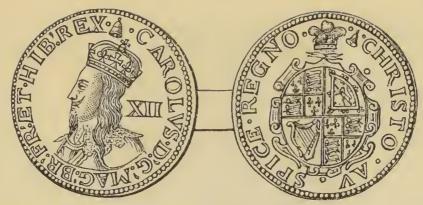
I shilling, 1485-1509, Henry VII	$\frac{3.00}{1.50}$	1.00
Tull face	1.50 1.50 1.75 2.00	1.00
1 penny, 1509-47, Henry VIII, Full face	1.50 1.50 1.50	1.00 1.25 1.25 5.00 2.00
1 shilling, " " " "	3.50	1.00
XIII SO TO		
3 pence, 1551-53, Edward VI., Full face	3.00	2.00 2.00
1 penny, " " King seated Ye Portcullis		1.00
1 " " Rose	2.00	1.00
1 " 1553, Mary, "	3.00	2.00
½ groat, " "	0.00	
1/2 " Philip and Mary		3.00
6 pence, " " Two profiles 1 shilling, " " " " " " "	$\frac{3.00}{3.50}$	$\frac{2.00}{2.50}$



	Fine.	Good.	Fair.
½ penny, 1582-1602, Elizabeth. Portcullis			
	ose	4 50	4 00
		1.50	1.00
		0. 50	0.50
72 1	Be	3.50	2.50
2 pence, 1558-1602, "" ""		+ F0	1.00
3 " 1561-82		1.50	1.00
4 " 1558-61, Elizabeth		4.50	2.00
6 " 1561-1602, " Dated, Rose	1.00	150	.75
1 shilling, 1558-1602, " "		1 25	1.00
3 farthings, 1563, "			



3	pence,	1561-1600,	Elizab	eth		
3		"	66	Dated, Rose		
4	66		66			
6		"		Dated, Rose 2.50	2.00	
1	shilling	66	66	3.00	2.50	
1	crown,	1601-02,	66			
				Portcullis		
ĩ	• "	" Pro	ofile, A	NG. SCO		
1/2	groat,	66	66			
$\tilde{6}$	pence,	"	66	dated		1.50
1	shilling	g, 1603-4, Ja	ımes I	. Profile, ANG. SCO	2.50	1.50
1/2	crown,		66	King on horseback, ANG. SCO.		
Ĩ	66		66	- ((
1/2	penny,	1604-25,	66	Rose, no inscription		1.00
ĩ	- "	6.6	4.6	Rose.		
1/2	groat,	6 6	6.6	" crowned		
$\tilde{6}$	pence,	66	66	Profile, MAG. BRI., dated	2.50	1.50
1	shilling	g, 1604-25, J	lames	I. Profile, MAG. BRI		1.50
	crown,	4.6	• 6	King on horseback, MAG. BRI.		
ĩ	44	44	66	" "		

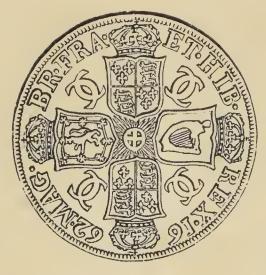


There are a number of varieties of all the coins of this reign.

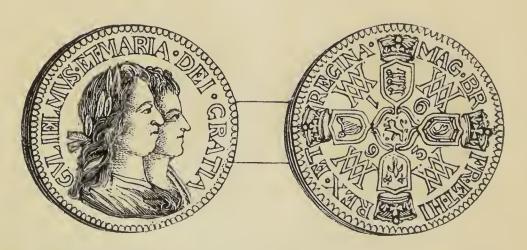
					Fine.	Good.	Fair.
1/2	penny,	1625-49,	Charles I.	Rose, no inscrip			
í		"	66	"			1.00
1	6.6	"	. "	Profile to left		1.00	.75
2	pence,	"	4.6	° 66		1.25	1.00
3	. "	"	66	"		1.00	.75
4	"	"	"	"		1.50	1.00
6	"	"	66	"		1.50	1.00
1	shilling	. "	4.6	66		1.50	1.00
1/2	crown,	(4)	"	King on horseback		3.50	2.00
Ĩ	66	66	66	. ,,,,,,			
10	shilling	'S, "	6.6	"			
20	"	6.6	14	66			
1/2	penny,	1649-60.	The Com	mon wealth			. 1.00
ĺ	64	"	66				1.00
2	pence,	"	66	• • • • • • • • • • • • • • • • • • • •			1,00
6	•	"	"			3.00	2.0
1	shilling	6.6	и	•		3.50	2.50
	crown,	6.6	"	* * * * * * * * * * * * * * * * * * * *		0.00	~•00
/ -							
1	crown,	1649-56	"				



1	penny,	1660-2,	Charles II.	Profile to left	.75
2	pence,	66	66		.50
3	66	66	66		.50
4	"	66	66		.50
6	"	66	"		.75
1	shilling	,	66		.75
1/2	crown,	"	"		1.50



					Fine.	Good.	Fair.
1	penny,	1677-84,	Charles II.	Profile to right		.75	.50
2	pence,	"	"			.50	.30
3	• ((•	"			.50	.30
4	"	i.	"			.50	.30
6	"	1662-84.	"				.75
1	shilling		46	46			.75
	crown,	"	46	44			1.50
ĺĨ	"	"	"				2.50
1	penny,	1685-8,	James II.	Profile to left		1.00	.75
2	pence,	"	6.6			.75	.50
3	- (("	44			.75	.50
4	"	"	"			.75	.50
6	"	"	" "	(1			.75
1	shilling	, "	"				.75
	crown,	"				2.00	1.50
1	"	"	66			4.00	2.50



75 50
50
50
75
75
50
50
5775

					Fine.	Good.	Fair.
1	penny,	1695-1701,	William	III		1.00	.75
2	pence,	"	66			.75	.50
3	66	"	66	• • • • • • • • • • • • • • • • • • •		.75	.50
4	66	٠,	• •	* * * * * * * * * * * * * * * * * * * *		.75	.50
6	"	"	66			.75	.50
1	shilling	· "	66			1.00	.75
1/2	crown.	" "	46			1.75	1.25
í	"	"	"			3.50	2.50



1	penny, 1702-16,	Anne.	Profile to left	1.00	.75
2	pence, "	"	((.50	40
3	- "	66	"	.50	.30
4	"	44	"	.50	.30
6	" 1703-8	CC .	"	.50	.30
1	shilling, 1702-9,	44	"	1.00	40
1/6	crown, "		"	2.00	1.25
ĩ		46		3.50	2.50



1	penny,	1717-26,	George I.	Profile to right	1.00	.75
2	pence,		"	"	.75	.50
3	* (C) *	66	66	44	.75	.50
4	66	6.6	66		.75	.50
6	66	66	•6		.75	.35
1	shilling	g, 1715-27			1.00	.50
1/6		1715-2		66	1.00	
ĺ	"	"	"			1.50
1	penny.	1727-58.	George II.	Profile to left	50	2.50
2	pence,		"	((.50	.40
3	"	66	66	66	.50	.40
4	66	6.6	66	• • • • • • • • • • • • • • • • • • • •	.50	.30
6	66	1728-58,	66	• • • • • • • • • • • • • • • • • • • •	.50	.30
U		1120-00,		* * * * * * * * * * * * * * * * * * * *	.50 .35	.25

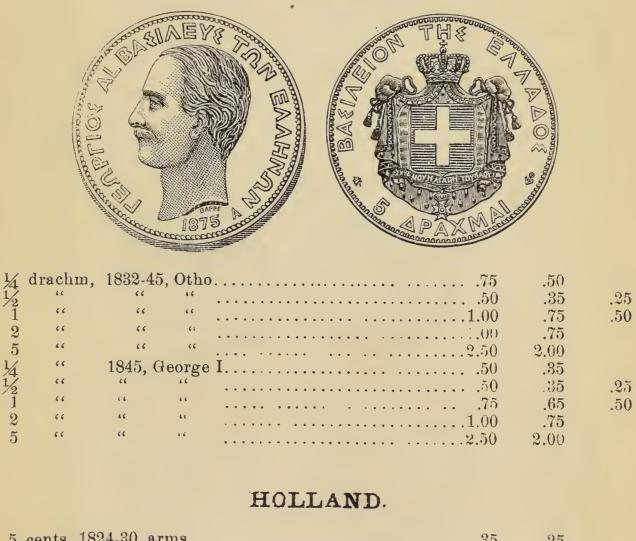
			Fine.	Good.	Fair.
1	shilling, 1727-58	B. George II.	Profile to left1.00	.75	.50
	crown, 1731-5I,		2.50	2.00	1 50
$\tilde{1}$	" 1732-51,		5.00	3.00.	2.59
1	,		Profile to right	.50	.40
2	pence, "	17	C	.50	.40
3	((66	"	.50	.30
4	"	"	"	.50	.30
1	penny, 1792-00.	George III.	Bust to right	.65	.50
2	pence, "			.65	.50
3	"	66		.65	.50
4	"	44		.65	.50
1	penny, 1817-18,		"Old head"	.75	.50
2	pence, "	66	"	.75	.50
3	• "	66		.75	.50
4	"	"		.75	.50
6	" 1787.	"	Bust to right	•35	
1	shilling, "	66		.50	
	pence, 1816-20,	66	Profile to right	.25	
1	shilling, "	66		.50	
1/2	crown, "	"		1.25	1.00
1	"	"	5.00	3.00	2.00
1	penny, 1821-30,	George IV.	Profile to left		.75
2	pence, "	"	• • • • • • • • • • • • • • • • • • • •	.75	.50
3	"	6.6		.75	.50
4		• •	• • • • • • • •	.75	.50
6	" 1821,	6.6	Rev. Rose, etc	.50	
	shilling, "	6.6		.50	
2	crown, 1821-3,	66		1.50	1.00
1	" 1821-2,	. 6	Rev. St. George5.00	3.50	2.50
	pence, 1823-4,	"	Rev. Plain shield 50	.40	.30
	shilling, "		50	.45	.35
$\frac{1}{2}$	crown, "	66	2.00	1.50	1.00



6	pence, 18	326-9,	George IV., F	Rev. Lion 1.00 .50	
1	shilling,	1825-8	• •	"	
1	penny, 1	830-7,	William IV.	Rev. Numeral1.00 .75	
1	1/2 "	66	66		.25
2	ponce,		66		
3	* "			35 25	
1		66	"	35 25	
4		66	66	Rev, Britannia	.15
6	66	66	66	Rev. Sixpence	20
1	shilling,	"	66	" One shil	.30
1/2	crown,	66	66	" Arms	.00
, 23	66	66	"	((((

				Pine.	Good.	Fair.
1	penny,	1837	Victoria.	Rev. Numeral	.59	
	72 66	6.6	"	35	.25	
2	pence,	4.6		\sim	.20	.15
3	• • • • • •		6.6		.15	.10
4	66	6.6	6 6		.35	
4	66	٠.	6.6	Rev. Britannia	.20	
6	6.		4 b	Rev. Sixpence	.20	
1	shilling	y ((4.6	Rev. One shil	.25	
2	"	~1848,	4 4	Small, no D. G	1 00	
2		1853	6 6	Large, Gothic	.75	
1/5	crown	1837-51,	6.6	Rev. Arms	.85	
ĩ	,,	۲.	6.6	2.50	2.00	
1	**	66	6 6	Gothic	5.00	

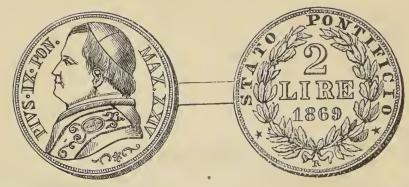
GREECE.



5			, arms					.25
10	66					 • • • • •	15	.10
25		6.6						.25
5	66	1848-9,	William	II., profil	le	 	25	.15
10	66	66	4.6	"		 	25	.15
25	66	"	"	6.6		 		.30
1/2	guilde	r, "	"	6.6				
$\overline{1}$	"	" "	66	٠,		 • • • •	2.00	.70
21/2	66	66	66				2.50	2.00

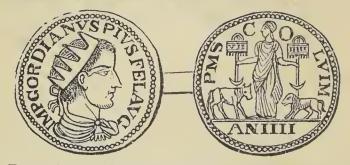
			Fine.	Good.	Fair.
5 cents 18	349-78	William I	II	.15	
10 "	"	"		.15	
25 "	66	66		.30	
1/2 guilder.	66	66	5	.50	
½ guilder,	66	6.6		.70	
21/2 "	66	66	2.50	2.00	

PAPAL STATES.



5 baiocc	hi, 1855-8,	Pius IX	, arms	.35	.25
10 "	"	"	(.50	.35
20 "	66	"	((.75	.50
10 soldi,	1869-7,	ι 6	profile	.35	.25
20 "	66	"		.50	.40
1 lira,	"	"	(.75	.60
2 "	"	4.6	((1.00	.75
21/6 "	"	4.6	66	2.50	
5		66		2.50	

ROMAN IMPERIAL DENARII.



Denarius of Gordianus Pius, 238-244, A. D.

The dates given are, first, the accession to the throne, and finally the death of the ruler.

OI THE I WILL			
60—48, B. C.	Pompey the Great	5.00	4.00
60—44, ''	Julius Cæsar	5.00	2.50
43—30, ''	Marc Antony 3.00	2.00	1.25
43 B. C.—14 A	. D. Augustus Cæsar 2.50	2.00	1.50
14-37, A. D.	Tiberius Cæsar. 5.00	2.50	2.00
37—41, ''	"Caligula" or Caius Cæsar	5.00	~.00
41-54, ''	Claudius Cæsar	5.00	3.00
54-68, "	Nero Cæsar	2.50	1.50
68—69, ''	Galba Cæsar	3.00	2.00
69—69, ''	Otho Cæsar	3.50	$\frac{2.00}{2.50}$
69—69, ''	Vitellius Cæsar	2.25	1.50
69—79, "	Vespasian Cæsar	1.50	1.00
71—81, "	Titus Cæsar	2.00	1.50
81—96, "	Domitian Cæsar		2.00
96—98, "	Nerva	1.25	1.00
00,	1.00	1.00	.75

		Fine.	Good.	Fair.
97—117, "	Trajan	1.25	.75	.50
117—138, "	Hadrian		1.00	.75
138—161, "	Antoninus Pius.		.75	.50
138—141, "	Faustina, Senior		.75	.50
161—180, "	Marcus Aurelius		.75	.50
161—175, "	Faustina, Junior		.75	.50
161—169, "	Lucius Verus		2.00	1.50
164—183, "	Lucilla		1.00	.75
176—192, "	Commodus		1.25	.75
177—183, "	Crispina		1.00	.75
193—211, "	Septimius Severus		.75	.50
193—217, "	Julia Domna		.75	.50
211—217, "	"Caracalla"		.75	.50
211-212, "	Geta		1.00	.75
218—222, ''	"Elagabalus"		.75	.50
—222, ··	Julia Soæmias		1.00	.50
—223, ··	Julia Maesa		.75	.50
222—235, ''	Alexander Severus	1.25	.75	.50
—235, ··	Julia Mamaea	1.25	1.00	.75
235—238, "	Maximinus Pius	2.00	1.25	.75
238—244, "	Gordianus Pius	1.00	.60	.40
244-249, "	Philip "the Arab"	1.00	.60	.40
244—249, "	Otacilia Severa	1.25	1.00	.75
247—249, "	Philip II	1.50	1.00	.75
249—251, "	Trajan Decius	1.00	.75	.50
249—251, ''	Etruscilla		.75	.50
249—251, "	Herennius Etruscus	1.50	1.25	1.00
251—254, "	Trebonianus Gallus	1.25	1.00	.75
252—254, "	Volusian	1.25	1.00	.75
253—263, "	Valerian,	1.00	.75	.50
253—268, "	Gallienus	1.25	.75	.50
253—268, "	Salonina		.75	.50
253—259, "	Cornelius Saloninus	1.50	1.00	.75
258—267, "	Postumus	1.00	.75	.50

RUSSIA.





5	kopecks,	1856-78,	Alexander	II	.25	.20	
10		66	"		25	20	
15	"	66	"	* * * * * * * * * * * * * * * * * * * *	35	.25	
20	66	66	"		.00	.20	2 ~
25	66	66			.00	.40	.30
50		66		• • • • • • • • • • • • • • • • • • • •	.75	.50	.40
90	2.2			• • • • • • • • • • • • • • • • • • • •	1.25	.75	
T	rouble,	66	"		2.00	1 50	

POLAND.





					Fine.	Good.	Fair.
3	grosz	v. 1587-	1632	Sigismond III		1.00	.75
				S		.50	.35
2	"	"	"		*	.75	.50
5	"	"	"			1.50	1.00
10		"	"			3.50	2.50

TURKEY.





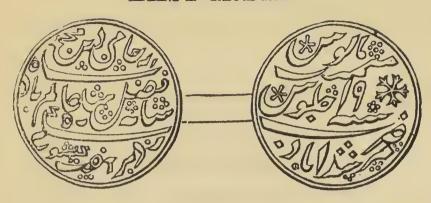
The coins down to 1255 A. H. are usually of silver about 500 fine, but those with stars are of fine silver.

1	piastre	, Selim III., 12	03 A. H. (178	39)		.75	.50
						. 25	.20
10	,	"	4.6		0.0	.25	.20
10		61	4.6				
20	66		• •	• • • • • • • •		.25	.20
1	piastre	,	+ 4			.กั0	.35
	1/2 "	• • •			1.00	.75	.50
		Abdul Medjid,				.25	• • • •
10	~ "	66	"			.20	.15
20	66	66	"			.20	.15
1/2	piastre	66	16			.25	
ĩ	"	"	66	with star	s30	25	
2	"	66	"	"		.25	
5	6.	66	44	66		. 50	
10	44	66	"	66	1.00	.80	
20	44	66	66	4.6	2.50	2.00	
1/2	66	Abdul Aziz,	1277 (1861)	"		.25	
½ 1	"	"	"	66		.25	
2	64	44	"	66		.25	
5	4.	"	66	4.6	60	.40	
10	46	"	66	44		.75	
$\hat{20}$	"	"	66	66	2.50	2.00	
20	.6	Abdul Hamid	II.: 1293 (185	76) "	2 50	2.00	

Good. Fair.									
ALGIERS.									
1 ghersh, 1244 A. H. (1819), inscription, flower, etc	.1.25	1.00							
ANGOLA; LOWER GUINEA.									
2 macutas, 1762-70, Joseph I. Arms	.75								
4 " " " " " " " " " " " " " " " " " " "									
8 " " " "	1.00 1.50								
10	2.50 3.00								
	1.00								
2 '' 1783, Maria I. and Peter III. Arms	1.00 1.50								
10	2.00								
12 " " " " "									
2 '' 1796, Maria I. Arms 4 '' '' '' '' '' '' '' '' '' '' '' '' ''	.75 75								
6									
10 " " " "									
12 " " "	3.00								
EGYPT.	EGYPT.								
The state of the s									
The state of the s									
10 paras, Mehemet Ali, Viceroy, 1223 A. H. (1808)	.50	.35							
20 " " " " " " " " " " " " " " " " " " "	.50 .60	.35 .40							
10 paras, " 1255, (1839)	.40	.25							
20 " " " " " " " " " " " " " " " " " " "	.40	.25 .35							
10 paras, Ismail, Khedive, 1277, (1861)	.35	.25							
1 piastre, '' ''	.30 .40	.20							
5 " "	$\frac{1.25}{2.00}$	$\frac{1.00}{1.50}$							
	2.00	1.00							
MAURITIUS.									
25 sous, inscription in circles	1.50	.75 1.00							
3 "1779-81, Louis XVI. "Isles of France and Bourbon"	1 25	.75							
10 livres, 1810, Napoleon I. "Isles of France and Bonaparte" 10 centimes, 1816 18, Louis XVIII. "Isle of Bourbon"									

Good. 1-16 dollar, 1822, George IV. Arms of British Admiralty30 1/3 1/4 1/4 1/4 1/4 1/4 1/4 1/4	Fair20 .25 .50
MOROCCO.	
1 real, 1191-1286 A. H. (1776-1869), various devices	1.00
SIERRA LEONE.	
TONE COMME CONTROLL OF THE PARTY OF THE PART	
10 cents, 1791-96, lion, rev. clasped hands	.50 1.00 1.50 2.50
TRIPOLI.	
2½ ghersh, 1228 A. H. (1813), inscription in circle	1.00
TUNIS.	
4 caroubs, 1174 A. H. (1761), inscription in beaded circle	.75
BURMAH.	
1 tical, (1837), King Ser-a-wa, obv. enraged peacock	

EAST INDIA.



								-	Fine.	Good.	Fair·
1/2	rupee.	native o	haracte	rs					.50	.25	
1/8	"	6.0			• • • • • •				.75	.50	
1/	66	6.6	4						1.00	.75	
79. 1	66		4						1.50	1.00	
1 /					T 77					.50	
1/4 1/2 1		1000-0,	nead of	William					1.00		
1/2	64					• • • • • •			1.00	.50	
	66	66	% •						_	1.50	
2	annas,	1840-1,	"	Victoria					.50	.30	
1/1	rupee,	6.	66	66					.60	.40	
1/2	"	"	٠.	6.0					1.00	.75	
í	66	66	"	66					1.50	1.00	
2	ลททลร	1862, b	ust of	"		ed			.50	.30	
	rupee,			66	6.6				.75	.50	
74	rapoo,	66	66	. "	"				1.00	.75	
79	66		66	66	"				1.25	1.00	
1				" Fanna	vaa ;;		• • • •			.35	
22	annas,	1877-78	66	"Empre		• • • • •					
4	rupee,		66	66		• • • • • •	• • • • •	• • • •	.75	.50	
$\frac{1}{2}$						• • • • • •			1.00	.75	
1	66	66	66	6.6					1.50	1.25	

HONG KONG; CHINA.

5	cents,	1866-78	3	 	 		.25
10	.6	66		 	 		.20
20	. 6	66		 	 		.40
50	46	6.6				1.25	1.00
1	dollar,	66		 	 	2.50	2.00

JAPAN.







1/4	bou,	oblong	۳.						,			٠						•			 		.50	.40)
Ĩ	"	"				-							• (• (1.00	.75	5
	66																						3.00		

					Fine.	Good.	Fair.
5	sen,	1869-72,	Japanese cha	aracters	50		
10	"	" ′			40		
20	4.6	46	66		50		
50	"	6 s	"		. 1.00		
100	,	67			. 2.50	2.00	
5		1871. va	lue in beaded	circle			
5				sh			
10	4.4	"	· · · ·				
20	s 6	"	"				
50	"	"	"				
100) "	1874,	6.6		. 5.00		
100) "	1875–9,	"	"Trade Dollar"			

JAVA; DUTCH EAST INDIES.

1/4. r	upee, 17	783-1808, A	Aralic insc	riptions			1.00	.75
1/2	"	"	4.6				1.50	1.00
ĺ	6.6	"	"				2.50	2.00
1-16	guilder	r, 1802, shi	ip sailing.				.50	.35
1/8	"	"					.60	.40
1/4	6.6	6.6					.75	.50
1/4	"	6.6					1.25	.75
Ĩ	6.6	4.6					2.00	1.25
1/4	4.4	1826-40,		illiam I			.50	2 /0 0
1/2	"	"	6.6				1.00	
1	4.4	5.6	"				1.50	
1-10	((1854-58,	arms Wm.	III., rev. oriental i	inscrip.	.50	.35	.25
1/1	6.6	"	6.6		"	.50	.35	.25
1/2	"	6.6	"	"	"	1.00	.75	

SIAM.



Pie, bullet shaped	d		1.50
Fung Sung Pie, t	oullet shap	ped	1.50
Salung,	"		1.50
Song Salung,	"		
Tical,	"		
Songbat,	"		
Sibat,	4.6		5.00
	66		1.50 1.50 3.00 5.00

Fine.	Good.
Struck in Birmingham Mint.	
Pie, elephant; rev. crowns, ornaments, etc. plain edge	1.00
Fung Sung Pie, " 1 star. "	1.00
Salung, " 2 " "	2.00
Song Salung, " 4 " "	3.00
Tical, " 8 " "	2.50
Songbat, " 16 " "	5.00
Struck in Bangkok Mint.	
Pie, elephant; rev. no ornaments in field, milled edge.	
Fung Sung Pie, " " 1 star	1.25
Salung, " " 2"	2.00
Song Salung, " " " 4 "	2.50
Tical, " " 8 "	3.00
Fung Sung Pie, bust of Chu-la-lon-kom I., rev. arms 1.50	1.00
ratung, 2.00	1.50
Solid Salung,	2.00
Tical, " " 3.50 Songbat, " " 6.00	3.00
0.00	
STRAITS SETTLEMENTS; MALACCA.	
5 cents, 1871-80, diademed portrait of Victoria	.30
10 " " " 35	.25
20 " "	.50
	.00
STOLBERG.	
· ·	
64.00	
M Last	
TO HOWN	
1-24 crown, 1736-77	.40
1-12 "	.40
1-0	.50
14 " "	.60
1.50	.75
$\frac{1}{2}$	$\frac{1.00}{2.00}$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	2 1111
1	
	5.00
SWITZERLAND.	
SWITZERLAND. 1/2 franc, 1851-70	
½ franc, 1851-70	5.00
½ franc, 1851-70	5.00
½ franc, 1851-70	5.00 .20 .40
½ franc, 1851-70	5.00 .20 .40 .75 1.50 .25
1 " .30 1 " .50 2 " " 5 " .2.00	5.00 .20 .40 .75 1.50

COINAGES OF THE WORLD

ANCIENT AND MODERN.



This work is intended to give correct information on a subject of which no educated person can afford to be ignorant; and yet, till the publication of this volume, it has been impossible to obtain a general knowledge of the Coinages of the World without reading through dozens of heavy quartos, at great loss of

time, and probably heavy expense.

By the aid of this book, any person can at once determine the nationality of any coin they may possess, and obtain much interesting information concerning the cause which led to its issue. It is well filled with beantifully executed representative coins of every people, age and country, and is the only comprehensive book on the subject ever published. The paper, press-work and binding are all of the very best. No tibrary can be complete without it.

PRICE-CLOTH, \$2.50. HALF MOROCCO, \$3.50.

For sale by all booksellers, or will be sent, post free, on receipt of price, by the publishers,

SCOTT & CO.,

146 Fulton Street, NEW YORK,

CRITIQUES.

The New York Times of December 27th, says:

"What every student of Coinages-not the mere collector of old coins-wants to know."

The New York World of November 27th, says:

"Welcome to all amateur and experienced numismatologists, to whom it will not only convey valuable information, but be useful as a work of reference.

The New York Evening Post of November 29th, says:

"A work of great interest to numismatists and collectors of coins. * * * * The term is full, is illustrated by several hundred engravings of the principal coins of all ages and countries." The text, which

The New York Daily Graphic of December 23d, says:

"Shows a great deal of special study and painstaking research. It is a monograph full of interesting and curious information, and besides its ample learning, gives several hundred engravings of the principal coins. The various appendices to the volume add materially to its convenience and value for reference."

The American Journal of Numismatics of January 1st, says:

"This is an octavo volume of 306 pages, with a large number of wood-cuts of examples of both ancient and modern coins. It has several appendices, giving lists of the French sovereigns, explanations of the abbreviations on Roman coins, a list of Roman families who have issued coins, and other matters of interest. The text is sufficiently elaborate to give the general reader a good idea of the subject, and to excite his interest in the science of numismatics. From the brief examination we have been able to give it, we judge it to be one of the most valuable and compendious books on coins, especially for those collectors who have not the time or inclination to consult the ponderous quartos of the old writers, which has yet appeared."

The Coin Collector's Journal of January 1st, says:

"This is decidedly the most important work on numismatics that has appeared during the past year, and will doubtless be the means of starting many new collections, as it is written in popular style, and occupies a field distinctly its own. The first chapter introduces us to the first coin, and we are gradually led from the coins of the Greek Island of Ægina, to those of Athens, Corinth and Macedonia; from Miletus and Ephesus to Egypt and Judea; from Græcia Magna to Rome, and so down through the Byzantine Empire to Mediæval and modern Europe, including also Asia, Africa and America (the coins of our country and England being very fully described), giving fine engravings of all the principal types of each, till every coin-issuing State or Colony has been noticed; in fact, it is more than a coin book, it is a short history of a world, and should be in every house."

THE

AMERICAN JOURNAL PHILATELY

AND

COIN ADVERTISER.

Vol. XIII.

QUARTERLY.

APRIL, 1879.

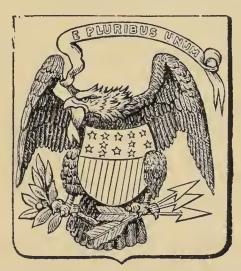


COLLECTORS.

"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleadable indemnification for my investments, should they fail to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, probatum est.

HENRY G. BOHN."
[This in his eightieth year, 1875.]
The London Bookseller





THE COLLECTING OF POSTAGE STAMPS
IS THE MOST INTELLECTUAL AND AGREEABLE PURSUIT OF THE DAY,
AND IS ENGAGED IN BY OLD AND YOUNG,
RICH AND POOR, PRINCE AND PEASANT.
THERE ARE NEARLY 1,000,000 COLLECTORS IN THE U.S.,
WHILE AMATEURS ARE TO BE FOUND IN
EVERY CIVILIZED CITY, TOWN AND VILLAGE IN THE WORLD.
IT TEACHES GEOGRAPHY AND HISTORY.
IT DEVELOPS A TASTE FOR ART AND SCIENCE,
AND STIMULATES RESEARCH IN NEARLY EVERY BRANCH OF LEARNING.



SCOTT & COMPANY.

146 Fulton St.,



SCOTT & COMPANY,

LIST OF

PHILATELIC AND NUMISMATIC GOODS

Always in Stock.

The American Journal of Philately, Vols. I to V and VIII to XI, \$2 each bound.

"Vols. I to VI and VIII to XII, \$1 each unbound.

Descriptive Price List of Postage Stamps, Illustrated, 36th edition, 25 cents, post free.

Supplement of Illustrations to last, 25 cents.

The Common Sense Postage Stamp Albums, price \$2.50, 5.00.

The International Postage Stamp Albums, price \$1.50, 2.50, 3.50, 6.00, 10.00, 25.00.

The Permanent Stamp Albums, \$1.00 and 1.50.

Stamp Albums for beginners, price 25c., 50c., 75c., and \$1.00.

The Post-Card Albums, prices \$2.50, 4.00, 6.00.

Set of 250 U.S. Local Stamps, Reprints and fac-similes, price \$1.00 the set.

12th Series of Popular Packets, price 25 cents to \$10.00.

International Non Duplicate Series of Packets, price 25 cents to \$5.00.

Cheap Set of Stamps. See list.

Single Stamps. As per Catalogue price.

Electrotypes of Stamp Cuts for Illustrating, price 50c. post free.

The Revenue Stamp Albums, price \$3.00, 5.00, 10.00, 15.00 and 25.00.

The Revenue Stamp Catalogue, 25c. post free.

The Revenue Stamp Packets, 25c. to \$1.00.

Single Proprietary and Foreign Revenue Stamps, as per Catalogue price.

The Coats of Arms of the World, Illuminated, the set 50c. For framing 60c. post free.

Merchant Flags of the World, Illuminated, the set 25c.

Photographs of Rulers of the World, the set of genuine photographs, 50c.

Photograph of Sheet New Caledonia Stamps, 50c.

Monogram Albums, 50c., \$1.00 and 3.00.

Packets of Monograms, 25c., 50c. and \$1.00.

Autograph Albums, 50c., \$1.00, 2.00 and 4.00.

The Coin Collector's Journal, monthly, annual subscription \$1.00 per year.

Catalogue of American and Foreign Copper Coins, 25c. post free.

Illustrations of Copper Coins, price 50c.

Catalogue of American and Foreign Silver Coins, 25c. post free.

The Coin Chart Manual, 1,000 illustrations, 50c.

Coinage of the World, Ancient and Modern, profusely illustrated, \$2.50 and 3.00.

Centennial Memorial Medals, Albata, 25 and 50c. Bronze \$1.00.

Coin Packets, price 25c., 50c., \$1.00, 2.00, 5.00 and 10.00.

Single American and Foreign Coins, as per Catalogue price.

Electrotypes of Coin Cuts, for Illustrating, \$1.00 and 2.00 each.

Confederate Money, from 50c. to \$100, price 50c. the set.

Continental and Colonial Money, Fractional Currency, from 25c. each.

Miniature Plays complete, price 25c. plain, 50c. colored.

Priced Catalogue of Colonial, U. S. Fractional Currency, &c. Illustrated, price 50c.

For detailed description of any of the above, see circulars.

Address,

SCOTT & COMPANY,

146 Fulton Street, New York City.

News of the Quarter.

The first quarter of the year is usually prolific in new issues, and the one just passed is no exception to the rule. First, in point of order, are the new issues of Cuba and Porto Rico; but before enumerating these we will give illustrations of the stamps of Antioquia and Transvaal described in our last issue:

The full set of the latter is as follows:









1 penny, brown. 3 pence, claret.

4 pence, pale green. 6 pence, dark brown. 1 shilling, green. 2 shillings, blue.

BHOPAUL.—We have just received another value of the last issue of this State. same design as before. The lot now consists of

 $\frac{1}{4}$ anna, green. $\frac{1}{2}$ anna, red.







CUBA.—This set consists of the same values as last year, and the old design is retained, the only difference being in the colors and date.

5 cents. peseta, dark olive. 12½ cents. peseta, carmine. 50 cents. peseta, grey. 10 " orange. 25 " blue. 1 peseta, brown.

PORTO RICO.—Here, again, the old design and values are employed, and, as last year's set has never been correctly catalogued, we enumerate them here.

1878.

5 cents. peseta, bistre. 10 " chocolate.

15 cents. peseta, lake. 25 ""green. 1879. 50 cents. peseta, blue. 1 peseta, bistre.

5 cents. peseta, lake. 10 " brown. 15 cents. peseta, black. 25 " blue.

50 cents. peseta, blue. 1 peseta, grey.

PHILIPPINE ISLANDS.—Still continuing with the Spanish possessions, we annex a list of the stamps of these islands, of the Alphonso type—"Filipinas" above, without ornaments at ends. We may add that we think it very doubtful if those marked (?) are anything but essays:

12½ mills, de peso, violet. 25 '' black. (?) 25 '' green. (?) 0.0625 '' lilac. (?) 50 '' ''

100 mills. de peso, green.
(?) 100 '' carmine.
125 '' blue.
(?) 200 '' pink.
250 '' brown.









Mexico.—Perhaps the most interesting item of our budget is the list of new stamps for this country. The design, as will be seen from our engraving, is well executed, the portrait of Juarez striking if not particularly original, and the colors bright and well selected. The colors and values to band so far are:

1 centavo, brown. 2 centavos, lilac. 5 centavos, vermilion. 10 "blue.

25 centavos, carmine. 50 "green,

Deccan.—Envelope stamps have been issued for this State—which, by the way, should be called Nizam. Our engraving (the centre one) renders a detailed description unnecessary. The colors are:

½ anna, red.

1 anna, dark brown.

EGYPT.—Two hideous stamps are now before us, issued provisionally by the Government of this country, and they well represent the rulers who issue them. The stamps are formed from our old acquaintance, the current 10p. stamp, nearly covered by three large surcharges, a numeral of value in centre, with "Paras" on the left and Arabic inscription on the right.

5 paras, violet.

10 paras, violet.

One value of the new issue having already appeared, the above are likely to become quite scarce. The new comer, as will be seen by our engraving, is of the same general design as the old one, and being well printed is swite of the same general.

design as the old one, and being well printed is quite effective.

5 paras, brown.

Bolivia.—The series of postals prepared for this country in 1876 are now in active use. We are sure they will be welcomed by philatelists—the blank spaces intended to hold them being an eyesore to most collectors. The colors are:
5 centavos, blue.
20 centavos, green.

50

orange. DUTCH WEST INDIES.—A 2½ gulden stamp of the same design as the rest of the series has been issued by these colonies, that for Suriname having a violet centre in a brown frame, while the colors of the stamp for Curacoa is orange head in a green frame.

MAURITIUS. - Specimens of the long expected new type for this colony are now be-They bear the conventional profile of Queen Victoria, to left in different

frames for each value.

4 cents, orange.

25 cents, bistre.

New 50-cent envelopes have also been issued, similar to the old ones, but without the scalloped edge and value on reticulated instead of white ground.

ORANGE FREE STATE.—A new value of the same type as before has been added

to the stock of this country:

5 shillings, green.

FALKLAND ISLANDS.—A stamp of another value has been received from this island.

1 shilling, pale brown.

PORTUGAL.—We have received stamped envelopes from this country. The design is the same as the adhesive, but the colors have been changed. Each value is on two sizes of envelopes, which are made of thin buff paper. 25 reis, blue. 50

50 reis, carmine.

Roumania has added a new value postal to its set, continuing the same design. 30 bani, bright red.

BAVARIA.—The colors of two of these stamps have been altered; they are now: 50 pfennig, violet. 5 pfennig, brown.

Peru.—The 1 centavo is now in active use. The design consists of sun in glory in oval frame, inscribed "Correos del Peru" and value.

1 centavo, orange.

France.—Two new chiffre taxe stamps have lately been issued. Same design as before.

30 centimes, black.

60 centimes, blue.

DENMARK.—This country has also added a new value to its set; same design as current series.

5 ore, blue and carmine.

VICTORIA. - We have to chronicle a new envelope for this colony; design similar to 2-penny envelope; pink. It is impressed in right upper corner of white and deep-blue unwatermarked envelopes.

1 penny, green.

UNITED STATES OF COLOMBIA.—The old 25 cent "sobreporte" of this state which has remained current longer than any other stamp in the country has been changed at last, the same design being now printed on white.

25 centavos, emerald green.

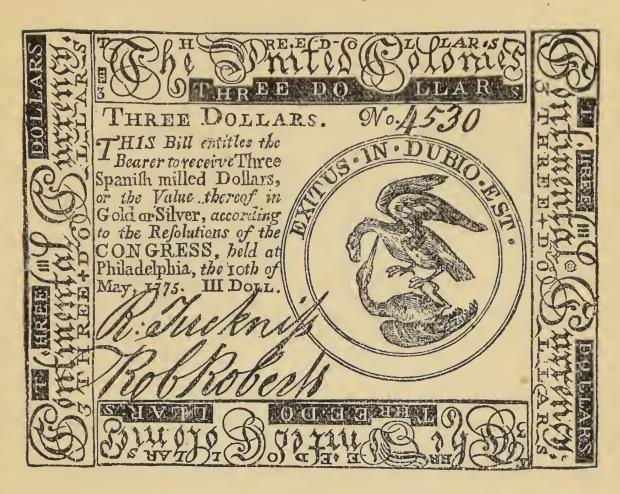
TOLIMA.—This State has also issued two new stamps, a five cent consisting of a large figure of value enclosing arms, it is printed in a rich shade of brown and is a very effective stamp. The 10 cent is after the general style in use in these States having the arms in central circle inscribed, correos del eo es del tolima ee. uu. de co-LOMBIA.

5 centavos, brown; 10 centavos, blue.

Salvador.—Quite by surprise we have received specimens of a new issue for this country. The design consists of national arms on shield in lined disk in oval band inscribed, UNION. POSTAL UNIVERSAL REPUBLICA DEL SALVADOR, numerals of value and c'in alternate corners.

2 centavos, red; 5 centavos, blue.

New Publications, MAY, 1879.



Messrs. SCOTT & COMPANY

Take great pleasure in announcing to the public that they have issued this day a work of great value to all interested in the history of their country, entitled

"Colonial Continental Confederate Currency,

"Their present market value.

" To which is added a complete Price List of

M. S. Fractional Currency.

Price - - - 50 Cents.

It would be impossible at this date to claim that the list is perfect, but great care has been taken in its preparation, and every known variety of all the different kinds of paper money which have circulated in this country, has been tabulated according to date, so that any note is easily found, while the numerous full sized illustrations of Colonial and Continental money give material aid, likewise add interest to the book for the general reader. As an instance of its completeness we may call attention to the fact that 74 pieces of U. S. Fractional Currency are catalogued, while the highest number heretofore chronicled was only 48.

Besides being valuable as a check list of all uncurrent money issued by authority in this country, it is a comprehensive price list of Messrs. Scott & Company's large stock, the prices of which have been placed as low as the great and increasing demand for these interesting mementoes of our country's struggles for existence will admit of.

Ready May 1st.

NEW EDITION FOR 1879

OF THE STANDARD

SILVER COIN CATALOGUE.





The great fluctuations in the value of American Silver Coins during the past year has made a new catalogue an absolute necessity to all amateurs who are collecting the United States silver series. The discovery of 400,000 half dollars at Economy, Pa., has had the effect of materially reducing the value of the dates of which it consisted, while the stimulating effects of the large number of the commoner issues thrown on the market has started many hundred new collections, with a proportionate demand at higher prices for rare dates.

Large Svo, 48 pages, price 25 cents; or bound up with the Standard Copper Coin Catalogue, post free, 50 cents.

SCOTT & COMPANY, 146 Fulton Street, New York City.

Ready May 1st.

THE SCHIEFFELIN COLLECTION

OF

GREEK, HEBREW, ROMAN & OTHER ANCIENT COINS.

Scott & Co. beg to announce that they are now prepared to supply catalogues of this magnificent collection of coins with *printed prices* of amount realized for each lot, and as this is the largest and most complete collection of ancient coins ever sold in the United States, it is an invaluable guide to the collectors of these imperishable monuments of antiquity.

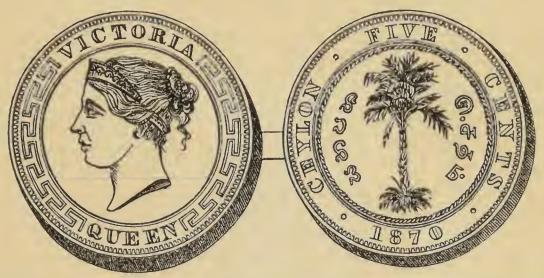
"The medal, faithful to its charge of fame,
Through climes and ages bears each form and name;
In one short view subjected to our eye,
Gods, Emperors, heroes, sages, beauties lie."—Pope.

The catalogue consists of 159 closely printed pages, and will be sent post free on receipt of \$1.50; or with photographs of 100 of the rarest pieces, price \$2.50.

SCOTT & COMPANY, 146 Fulton Street, New York.

ILLUSTRATIONS

COPPER COINS,



This long-promised work has at length been completed by the artists and printers

who have been working on it for the past year, and is now ready for delivery. We be lieve its beautiful appearance will amply repay the disappointment experienced by the many amateurs who have been so long watching for its appearance.

The work consists of twenty-four beautifully engraved plates representing a large number of Copper Coins, carefully selected from all parts of the world, and representing the seize representing the seize representing a large than the property day. The engreyings the coinages in this metal from the Roman Empire to the present day. The engravings are quite distinct from those embodied in the Standard Copper Catalogue. It is designed as an elucidation of that work and as a guide to the study and arrangement of select and inexpensive collections of Copper Coins, which have not heretofore received the attention they merit, for it must be borne in mind that although the metal is base some of the greatest artists who ever lived have been employed in their production, and the designs on them represent many an important epoch in history.

Large Svo.

Price 50 cents.

50 cents.

SCOTT & COMPANY,

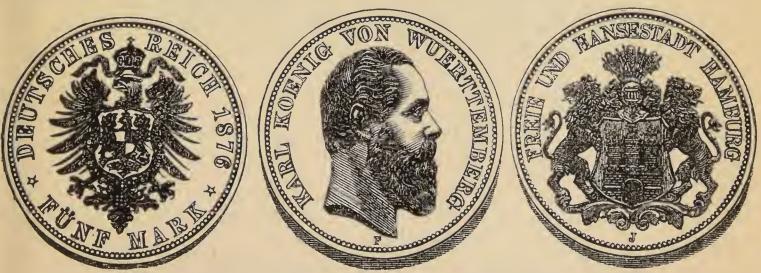
146 Fulton S reet, New York City, and all Booksellers.

Issued May 15th.

Price,

COIN CHART MANUAL.

It is scarcely necessary to call attention to a work which has been regularly issued for a period of nearly fifty years. Our patrons buy each succeeding number with a certainty of finding new beauties and gaining more instruction. A work of this nature requires constant revision to keep it up to the times, and the regular half-yearly editions enable us to do so.

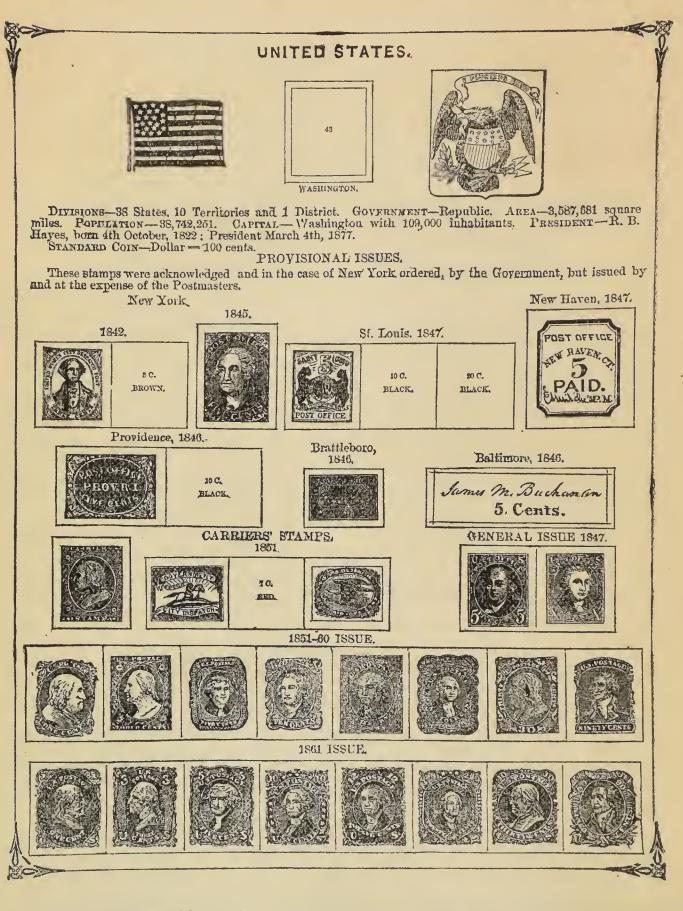


For the information of foreigners we may add that THE COIN CHART MANUAL gives accurate representations of all gold and silver coins found in circulation with them, with their Mint value marked under each.

SCOTT & COMPANY,

1.6 Fnltou Street, New York City, and all Booksellers.

1879 Edition International Album, \$25.00.



The International Album is too well known to require any notice in these pages, but advanced collectors will be pleased to learn that a new edition of the \$25 style is now ready. This superb book is printed from corrected plates of the \$1.50, \$2.50 and \$3.50 editions, on the finest quality of tinted paper, there being an equal quantity of blank pages for new issues or revenue stamps, ample room being provided for 20.000 stamps. The binding is simply perfect and can be furnished in any color, Levant Morocco or Russia Leather. Amateurs who prefer their own binders can be supplied with the sheets at \$15 per set. The edition being limited to one hundred copies, an early application will be necessary to prevent disappointment.



REVISED LIST



POSTAGE STAMPS

AND

STAMPED ENVELOPES.

This is the only work of the kind ever published in America, and is destined to become the standard of all English-speaking stamp collectors. It contains an accurate list of every postage stamp ever issued, minutely describing every variety of color, water-mark and paper, together with all the minor details concerning the different dies of the same stamp. It is fully illustrated with about fifteen hundred engravings, and besides being the latest is the most accurate work of the kind ever printed. Numerous notes explain every doubtful point in Philately, and give many interesting details concerning the causes which led to the issue or suppression of noted stamps. Mr. Coster's valuable monograph on the United States locals is added entire, forming together a work which no collector who has outgrown the boy period of pasting stamps in a copy book, can afford to be without. It is not a price list or a dealer's advertisement in any sense of the word.

Large Svo, 400 pages.

- Cloth, \$2.50.

SCOTT & COMPANY,

146 Fulton Street, and all Booksellers.

Specimen paragraph:



January 5, 1856.

Portrait of Jefferson to right, three quarter face, in oval. Ground of vertical lines.

U. S. POSTAGE above. FIVE CENTS below.

Col. imp., rect.

5 cents, brown.

The several die varieties of this stamp are the result of an accident to one of the plates, by which the ornamental raised piece at the top of the frame was injured. The damaged part was removed, and the corresponding piece at the bottom taken away to make it uniform. In order to make them all the same, the entire plate was altered, and a close observer will notice the different degrees of neatness with which the alterations were made on different specimens.

ANCIENT ROMAN BRONZE COINS.

FIRST BRONZE.





vespasian (69 A. D.). Rev., Judea Capta; vespasian station and of the most		
foot on a helmet; Judea seated beneath a palm tree. This is one of the most		
interesting historical coins extant, struck commemorating the capture and		
destruction of Jerusalem and annihilation of the Jewish nation in 70 A. D.		
Very good and rare Nero (54 A. D.). Rev., Triumphal Arch; denoting a great victory Cleudius (41 A. D.). Rev. Hope walking left. Spes. Publica. Rare	\$10	00
To the first of the state of th	1	50
Nero (54 A. D.). Rev., 1 riumphal Arch; denoting a great victory	ີ	00
TABILITIES LATER TO THE VICENTIAL TO THE TOTAL TO THE TOTAL THE TOTAL TO		VV
Domitian (81 A. D.). Rev., Jupiter holding a Victory; Jovi Victori, the last of		
the 19 Casara Rare	3	00
Alexander Severus (222 A. D.). Rev., Annona Augusti. Fine green patina-		
Alexander beverus (see it. b.). Hov., Hintona Hagasti. 1120 820011	1	00
tion	_	
Philip, the Arab (244 A. D.). Rev., Romulus and Remus nursed by the wolf;		
commemorating the Millenium of Rome, which occurred during this reign.		0.0
Interesting		00
Maximus Cæsar (235 A. D.). Rev., the Prince between standards. Rare	1	25
Julia Mæsa (223 A. D.), Aunt of Elagabalus. Rev., Female at sacrifical altar, with		
Julia Maesa (220 A. D.), Aulit of Magabards. Hov., Foliate at Sacriffour artar, With	2	00
a patera and caduceus. Rare		
Vespasian (69 A. D.). Rev., a Cavalier receiving a Victory.		00
Julia Mamæa (225 A. D.). Rev., Juno Augustæ		75
Lucius Verus (161 A. D.). Rev., a Funeral pyre, surmounted by a quadriga. Con-		
secratio coin. Rare	1	50
M. Otacilia Severa (244 A. D.), Wife of Philip the Arab. Rev., Oriens Aug-		
	4	00
ustæ		00
Gordianus Pius (238 A. D.). Rev., Eternity holding a ball		00
Marcus Aurelius (161 A. D.). Rev., Aurelius between four standards	1	00
Trajan (98 A. D.) Rev., Concord seated		75
Faustina, Sr. (138 A. D.). Rev., Eternity holding a peacock. Fine	1	00
Taustina, Dr. (100 H. D.). Por Fourtine gented in a chair		50
Faustina, Jr. (140 A. D.) Rev., Faustina seated in a chair.		
Antoninus Pius (138 A. D.) Felicity with bird and caduceus		75
Hadrian (117 A. D.). Rev., Justice with balance and hasta	1	00
Paulina (236 A. D.), wife of Maximinus. Rev., The Empress borne heavenward		
on a peacock. Exceedingly rare	10	00
•	_ •	
Second Bronze.		
		~ ~
Hadrian (117 A. D.). Rev., Felicity standing.		50
Nerva (96 A. D.) Rev., Æquitas Augusti		75
Vespasian (69 A. D.) Rev., Victoria Navalis	- 1	00
Livia Drusilla (38 B. C.). Rev., Drusus Cæsar. Very rare	9	00
Divis Diusilia (00 D. C.). 1600., Diusub Occost. Voly laious Poconta David	~	VV
Germanicus (4 A.D.). Germanicus in triumphal car. Rev., Signis Recepta Devic-		
tis Germ. commemorates the victory over the Germans and recovery of the		
captured Roman Standards. Very rare	2	00
Constantine the Great (306 A.D.). Rev., Genius of Rome. Fine impression	1	00
Antonia (39 A.D.). Daughter of Marc Antony. Rev., Hope standing. Rare	1	50
Allowing (180 A. D.) Ray the Emperor control on curula chair	1	
Commodus (180 A. D.). Rev., the Emperor seated on curule chair		50
Claudius (41 A.D.). Rev., Hope walking to left. Fine. Scarce	1	50
Trajan (98 A.D.) Rev., three military standards		50
Augustus (27 B.C.). Rev., a thunderbolt	1	00
Antoninus Pius (138 A.D.). Rev., Felicity sanding	-	50
Allouinus I lus (100 A.D.). Por Augusta famala with com		
Faustina Sr. (138 A.D.). Rev., Augusta, female with corn		50
Nero (54 A.D.). Rev., Victory with globe	. 1	50

THIRD BRONZE.	
Tetricus (267 A.D.). Rev. Hilarity holding hasta	35
Postumus (258 A.D.). Fides publica	25 40
Constantine the Great (306 A.D.). Rev., Soli Invicti Comiti	
Victorinus (265 A.D.). Rev., Piety at an altar———————————————————————————————————	
Gallienus (253 A.D.). Rev., Pegasus	25
Constant, son of Constantine the Great (387 A.D.). Rev., two soldiers	25
Probus (276 A.D.). Rev., Fides Militum Aurelian (275 A.D.). Rev., Aurelian and two captives	25 25
Justinus (518 A.D.). Rev., Aurelian and two captives	$\frac{25}{25}$
Flavius Victor (383 A.D.). Lead coin of the period. Rare	50
Vespasian (69 A.D.). Rev., an altar. Rare	75
Maximianus Hercules (285 A.D.). Rev., Victory upheld by soldiers	40
ANCIENT BRONZE COINS OF GREEK CITIES.	
Over 2,000 Years Old.	
Aradus in Phœnicia. Head of Jupiter. Rev., a Prow	\$ 25
Centuripæ in Sicily. Jupiter to right. Rev., a Thunderbolt	50
Samos in Ionia. Mask of a Lion. Rev., fore-part of a Bull. Fine, and very thick;	
regea in Crete. Head of Pallas. Rev., Wolf suckling an Infant	1 00 40
Thessalonica in Macedonia. Female Head. Rev., Thunderbolt.	25
Valentia in Bruttium. Hercules to right. Rev., Double Club, quadrans	35
Ambracia in Epirus. Head of Juno. Rev., Jupiter with Thunderbolt	25
Andrus Island. Obv., Diota. Rev., Bunch of Grapes.	$\begin{array}{c} 40 \\ 25 \end{array}$
Rhegium in Bruttium. Head of Janus Bifrons. Rev. Jupiter seated	35
Trallium in Macedonia. Head of Mercury. Rev., a Flower of balaustium	50
Leontinum in Sicily. Head of Ceres. Rev., Sheaf of Wheat Phileus in Achaia. Bull kneeling. Rev., four Pellets, Ph.	25 25
Pergamus in Mysia. Head of Pallas. Rev., Victory to right	30
Side in Pisidia. Bust of Pallas. Rev., Diana	35
Parium in Mysia. Head of Augustus. Rev., Oxen driven by two figures.	50
Athens in Attica. Head of Minerva. Rev., an Owl. Syracuse in Sicily. Head of Pallas. Rev., Star encircled by two Dolphins.	40
Large; thick; very early coin. Rare	1 00
Large; thick; very early coin. Rare Phocis. Full face bust of Pallas. Rev., Ph. in wreath. Rare	35
Cæsarea in Cappadocia. Head of Antoninus Pius. Rev., Mount Argaeus. Scarce Panormus in Sicily. Head of Juno. Rev., Bull standing, grape vine in back-	50
ground. Rare	75
Campana, Rome. Head of Apollo. Rev., Lion to right, Romano. Beautiful	,0
thick coin: very fine. Kare	1 50
Tauromenium in Sicily. Head of Apollo. Rev., human-faced Bull. Beautiful green patination	ME
Bruttium. Head of Jupiter. Rev., flying Eagle	75 35
Cyrene in Cyrenaica. Horse to right. Rev., a Wheel. Rare	50
Erythræ in Bæotia. Head of Hercules. Rev., Bow, Quiver and Club.	40
Corcyrus, Insula. Head of Bacchus. Rev., Cantharus. Fine patination Nuceria in Bruttium. Head of Apollo. Rev. Horse to left, Star below, fine	50
brown patina	50
Elæa in Æolis. Head of Ceres. Rev., Torch in wreath of wheat	25
Larissa in Thessaly. Head of Medusa. Rev., Soldier on horseback	35
Neapolis in Sicily. Head of Diana. Rev., Human-faced bull crowned by victory.	50
ANCIENT IMPEDIAL CREEK BRONGE COING THE	
ANCIENT IMPERIAL GREEK BRONZE COINS, ETC.	
Syria, Antiochus I., Soter, 281 B. C. Head of Apollo. Rev., Tripod.	75
Bactria, Ages I., 110 B. C. Elephant. Rev., Sacred cow. Rare	1 00
Sicily, Hiero II., 269 B. C. Head of Jupiter. Rev., Trident, Dolphin on each side	
Egypt, Ptolemy VI., Philometer, 181 B. C. Head of Jupiter. Rev., Eagle on a	1 00
thunderbolt—very large, thick coin. Rare	2.00

Egypt, Ptolemy III. and Berenice, 246 B. C. Accolated heads to right. Rev.,	60
Eagle on thunderbolt. Rare	
Widow's Mite—the smallest coin of the Jews. Rare	2 50

FOREIGN SILVER COINS.

ALL DOLLAR SIZE, SOME LARGER.

ALL DOLLAR SIZE, DOME LARROUM	
1780—Austria, Crown. Bust of Maria Theresa. Rev., arms. Very good	\$2350
1866—Mexico, Dollar. Bust of Maximilian. Rev., arms supported by offi-	1 50
1831—Rome, Scudo. Bust of Pope Gregory XVI. Rev., group of Scriptural	3 50
1822—Mexico, Dollar. Bust of Iturbide (who was murdered in the succeeding year). Rev. crowned eagle on a cactus. Very good	3 50
1820—England, Crown. George III. Rev., St. George and Dragon within an	2 50
inscribed garter. Lettered edge. Good	~ 00
and sceptre. Rev., arms of Burgundy and Thol within a contain of the	6 00
1876—Baden, Five Marks. Head of Grand Duke Frederick, to left. Rev., arms	2 50
1876—Hessen, Five Marks. Head of Grand Duke Louis III., to right. Rev. arms of the new Empire. Fine	2 50
1876—Bavaria, Five Marks. Head of Louis II., to right. Rev., arms of the new Empire. Fine	2 50
1659—Denmark, Crown. A hand reaching from a cloud with a sword, severing a hand which is grasping a crown (this represents the suppression of	
the conspiracy against the Crown. Frederick III. Rare. Very good.	6 00
1776—Zurich, Crown. Rampant lion supporting a shield. Rev., "Justitia et Concordia," surrounded by ornaments. Rare. Fine	4 00
1874—France, Five Francs. Hercules uniting the Genii of the Republic. Very	1 50
1868—Belgium, Five Francs. Head of Leopold II. Rev., crowned arms.	1 50
1680—Poland, Crown. Sigismund III., half-length figure in mail with sword and mund. Rev., arms of Poland, Sweden and Norway (on this coin	
he is styled ruler of Russia and Prussia also). Good. Rare 1791—Africa, Sierra Leone Dollar. Lion crouchant. Rev., clasped hands of	5 00
the two races. Good. Rare	$\begin{array}{c} 3 & 00 \\ 2 & 50 \end{array}$
1829—Mexico, Dollar. Zacatecas mint. Good 1677—England, Crown. Charles II. Rev., arms in form of a cross, eight Cs.	1 25
in angles. Very fair 1832—France, Five Francs. Louis Philippe, laureated head. Very fair	2 50 1 50
1848—Lombardy, Five Lire. Provisional Government; draped figure of Italy	3 00
standing. Milan mint. Fine, scarce 1747—France, Crown. Head of Louis XV. Toulouse mint. Fair	1 50
1693—Austria, Crown. Very large head of Leopold, with bust draped in lion- skin and decorated with the Golden Fleece. Rev., an elaborate shield	
of arms. (This Emperor is called the "Hog-mouth," owing to the shape of that aperture.) Rare, fine	5 00
1852—Cordoba, Dollar. Castle with six flags. Rev., a sun with rays. Very fine, rare	5 00
fine, rare 1813—France, Five Francs. Napoleon I. Very fair 1833—Chili, Dollar of Santiago. Volcano in state of eruption. Rev., pillar	2 00
surmounted by a globe beneath a blazing star. Very good, scarce	2 00
holding sword and sceptre. Fine, very rare 1746—Russia, Crown. Elizabeth I. Remarkably stout bust to right, and re-	10 00
markable for its nudity. Very good and rare	4 00
1804—Mexico, Dollar. Charles IV. Good, pierced 1660—Brunswick Crown. Grand Duke Augustus; Wild man of the Hartz, with	1 50
an uprooted tree in his hands. Rev., arms. Good, rare	5 00
ters. Very good	2 50

1812-Zacatecas, Dollar. Ferdinand VII. Provisional money struck by the	H 00
Royalists. Very rude and rare, good	5 00
arms, backed by a cross. Very good	3 50
Rev., double-eagle. Very good, rare	10 00
with many quarterings, draped with ermine. Very good	3 00 1 50
Rev., value in wreath. (This Republic was formed by Napoleon I.,	
but existed only two years). Very broad milling, fine and rare	7 50
of St. Mark. Rev., Virgin Mary with palm; 124 beneath; no date. Very fine and sharp, very rare	15 00
1821—Sweden, Jubilee Crown. Charles XIV (Marshal Bernadotte). Bust to right. Rev., portraits of Gustavus I. and II., and Frederick I. in oval	0 70
frames. Fine and rare (1564)—Austria, Crown. Ferdinand I. Half length figure in armor. Rev.,	3 50
Duke of Burgundy, etc. Fine, scarce 1823—Mexico, Dollar. "Iturbide." Inscription in full. Rev., eagle on cactus.	5 00
(This Emperor was killed during this year.) Fine 1828—Manila, Dollar. Arms crowned. Rev., inscribed "Manila 1828." Struck	3 00
over a Dollar of Peru. Very good and rare 1601—Saxony, Crown. Half length figures of the brother Dukes, Christian,	5 00
John, George and Augustus. Rev., decorated shield of arms. Very good	3 50
1625—Saxony, Crown. Half length figures, in beautifully ornamented suits of mail, of the four brothers, John Philip, Frederick John, William, and	
Fred. William. Fine and rare 1818—France, Five Francs. Louis XVI. Rouen mint. Good	7 50 1 50
(1556)—Mexico, Hammered Dollar. Philip II. Shield of arms. This is one of second issue of coins struck in America. Very good and rare	7 00
1854—Saxony, Double Thaler. Frederick Augustus. Very good	2 50
right. Rev., arms. Fine, rare	3 50
Very good	3 50
1830—France, Five Francs. Charles X. Fine	$\begin{array}{cccc} 2 & 00 \\ 2 & 25 \end{array}$
1757—Nuremberg, Crown. Francis I. Rev., flying eagle with two shields.	3 50
1821—England, Crown. George IV. (Pistrucci's die). Rev., St. George slaying the dragon. Good.	2 50
1750—Prussia, Thaler. Frederick the Great, bust in armor. Rev., eagle on war trophies. Very good	2 00
war trophies. Very good 1854—Peru, Dollar. Liberty standing with shield and spear. Fine 1811—Italy, Five Lire. Napoleon I. Rev., arms. Good	2 50 2 50
1726—Brunswick, Crown. George I. (of England). Horse to left. Rev., British Arms. Good. Rare	3 00
1735—Naples, Crown. Charles (Spanish Infanta). Aquarius seated on shores of an ocean, volcanoes in the distance. Good.	3 00
1848—Belgium. Leopold I. Bust laureated with oak wreath. Very good	2 00
Scarce 1815—France, Five Francs. Louis XVIII. Military bust, first issued after	3 00
Napoleon's banishment, Limoges mint. Good	2 00
gels supporting crown and arms. Good. 1845—Holland, Crown. William II. Head to left. Very good. 1873—Bolivia, Dollar. Arms in oval, surmounted by a condor, and backed by	2 00 2 00
war implements. Very fine	2 50
rese. Fine. Scarce 1852—France, Five Francs. President Napoleon. Good. Scarce	2 50
1689—Mansfeldt, Crown. Peter Ernest Bruno. St. George and Dragon Rev	2 00
shield of arms. Very good	3 50
Greeks." Fine	2.50

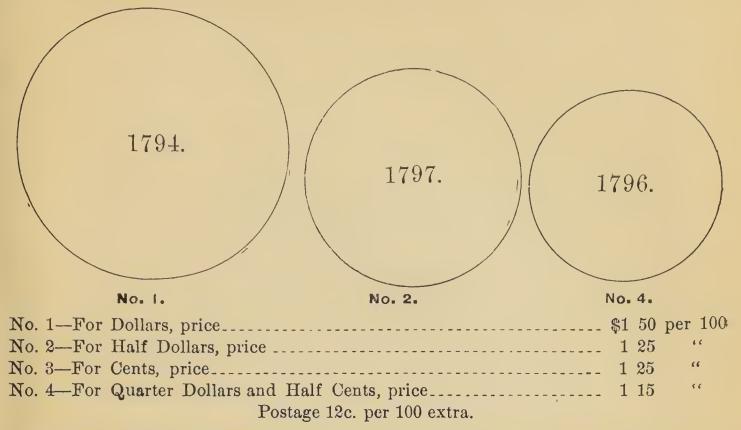
1796—Malta, Two Scudi. Emanuel de Rohan, Grand Master. Bust to right in armor. Rev., arms crowned. Very good and rare. (This order was	E 00
disbanded by Napoleon in 1798)	5 00 2 50
1866—Mexico, Dollar. Maximilian. Potosi mint. Fine. Rare	\$ 00
1757—Bavaria, Crown. Maximilian Joseph. Rev., Virgin Mary and child amid the clouds. Good	2 50
1716—France, Crown. Louis XV. Infant bust. This is a very remarkable coin struck over a Crown of Louis le Grand, 1714, in such a manner as to appear intentional, decorating the hair and bust in fine style; and on reverse the profile of the father surmounts the fleur-de-lis. Very good.	
Rare	5 00
1729—Furstenberg, Crown. Prince Joseph William. Very beautiful bust to right. Rev., a mining village, miners working near a shaft. Splendid impression. Rare	8 00
1646—Denmark, Crown. Christian III. Bust in armor to right. Rev., lion	
and battle-axe. Very fine and rare	10 00 2 50
great hurricane, "Uno volente humils levabor." Very curious and	
rare. As fine as when struck 1619—Austria, Crown. Ferdinand II. Rev., St. Leodgar seated. Very good.	10 00
DCarce	4 00
1255 (A. H.)—Turkey, Twenty Piastres. Mehemet Ali, his Togrha on obv.	
Good	2 50
his army, and with his sword points to a distant city. Rev. view of town in a valley. Exceedingly beautiful workmanship. Uncirculated. 1867—Switzerland, Five Francs. Schwyz. Lion regardant, holding sword and	3 50
shield, bow and quiver under his foot. Rev., trophy of arms and flags.	4 00
Proof	4 00 5 00
1837—Poland, Ten Zlot. Double eagle displayed. Good. Rare	2 50
1861—Prussia, Coronation Thaler. William and Augusta, accolated busts to	2 00
right. Very fine	1 25
1839—New Grenada, Dollar. Bogota Mint. Good	1 50
1797—Tuscany, Crown. Ferdinand III. Pisa mint. Unicorn. Very fine	2 00
1781—Mexico, Dollar. Sword, scales, etc. Very fine	1 25
1794—Prussia, Crown. Frederick William III. Mailed bust to right. Rev.,	0.00
eagle in oval. Good 1876—Venezuela, Dollar. Head of Bolivar (fine portrait). Rev., arms. These	2 00
coins were struck in the Paris mint Very fine	3 00
coins were struck in the Paris mint. Very fine 1865—Peru, Dollar. Liberty seated with emblazoned shield. Very fine	1 25
1875—Wurtemberg, Five Marks. Karl I. Fine head to right. Rev., arms of	1 20
Thursday Van fine	2 50
1763—Tuscany, Crown. Prince Leopold, Pisamint. Very fair	2 00
1848—Venice, Five Lire. Lion of St. Mark to left (the Venetian Republic of	
'48 existed but few months). Very fine	5 00
by Spain. Rare and historically valuable	5 00
1778—Milan, Crown. Maria Theresa. Rev., arms of Milan. In the inscrip-	
tion Maria is styled "Duke." Scarce —Chili, Dollar, provisional. Star on incused shield, 1 P below. Rare	3 00

Coin Items.

In the coin line the most important event of the quarter has been the discovery by Mr. Mason of a half dollar made by the Confederate Government in 1861. Only four pieces were struck, consequently they are of great rarity and almost fabulous value. A short history of this interesting discovery has already been given in the public press, and as we have not space for full particulars now, we must defer giving all the details until next number, when we hope to be able to illustrate the piece and give all the facts concerning it. We are happy to add that there is a good prospect of the piece being restruck at a moderate price for collectors.

TO COIN COLLECTORS.

We are now enabled to supply collectors with cases for preserving fine coins in, at the following very low prices:



A sheet of gummed dates accompany each 100 boxes or envelopes, which can be stuck on top or edge, according to the way in which they are kept.

We have also prepared, at considerable cost, small square envelopes, suitable for holding half dollars or cents. Price 25c. per 100; 28c. post free.

U. S. REVENUE STAMPS.

ATTENTION, COLLECTORS!

SCOTT & COMPANY are now paying very high prices for U. S. Revenue Stamps.

Ten dollars each paid for 1c. blue Alexander's Match Stamps, 1c. green American Match Stamps, and other rare varieties.

\$1.00 per 100 paid for well-assorted Proprietary Stamps, printed on pink paper.

GUM PAPER.

We are now selling large sheets of gummed paper—the best plan ever invented for sticking stamps in an Album. Price 10c. per sheet.

It is free from dirt, always available, and stamps stuck on with this can at any time be removed without injury to stamp or album. A foreign stamp, mounted on this paper, goes with every sheet, to show how to use it.

SCOTT & COMPANY, 146 FULTON ST., NEW YORK.

GEOLOGICAL SPECIMENS.

We have just received a consignment of sets of minerals, each numbered and named. Thirty specimens in a set. Price \$1.00 per box; post free, 10c. extra.

This selection of minerals will be found very interesting and instructive, as it illustrates the different strata of the earth's crust, and teaches the structure of the globe we live on.

SCOTT & COMPANY,

146 Fulton Street, New York City.

TWELFTH SERIES

-OF-

SCOTT & CO.'S POPULAR PACKETS.

Note—No packet in this series contains any duplicates, and every stamp in the entire list is warranted genuine and authentic. No discount can be allowed on any packet, and a 3 cent stamp for postage must accompany all orders.

Pack	eet.	Price.
A.	Contains 50 used Foreign Stamps, including Finland, Spain, Cuba, &c.	\$0.25
В.	Contains 30 good obsolete Stamps, including Turkey, Russia, French Republic,	•
	Hungary, &c.	25
C.	Contains 10 rare Foreign Stamps, including Western Australia, New Grenada,	
	Brazil, &c	25
D.	Contains 20 unused Stamps, including France, Spain, Italy, Bergedorf, &c	25
E.	Contains 10 good unused Stamps, including Heligoland, Malta, Ceylon, Dutch	
	Indies, &c.	25
F.	Contains 20 used U. S. Official Stamps, including War Envelopes, Navy,	
	Interior, &c	25
G.	Contains 15 genuine U. S. local Stamps, including Crosby, Chever and Towle,	
9		25
H.	Contains 10 Foreign Envelope Stamps, including Russia, Hungary and Switzerland	25
I.	Contains 75 mixed Foreign Stamps, including Victoria, New Zealand, Cape of	
	Good Hope, New South Wales, Old Canada (Beaver), Jamaica, &c	50
J.	but to do	
TA	Settlements, &c	50
AL.	Contains 25 rare unused Stamps, including Venezuela, Sandwich Islands, New-	* 0
L.	foundland, Iceland, Greece, &c	50
MI.	Contains 30 British Colonial Stamps, including Sierra Leone, Trinidad, South	50
	Australia, &c	50
N.	Contains 15 Stamps from Africa, including triangular Cape of Good Hope, Natal,	30
	Orange States, Prince Islands, &c	50
0.	Contains 100 used Foreign Stamps, including Dutch Indies, Bermuda, Thurn und	00
	Taxis, Hong Kong, India, Luxemburg, &c	1 00
P.	Contains 100 used and unused Foreign Stamps. The Stamps in this packet are	_ 00
	entirely different from those contained in Packet O, and consist, among others.	
	of Stamps from Servia, Roumania, Egypt, Barbadoes, &c.	1 00
Q.	Contains 30 Stamps from Central and South America, including Costa Rica Nica	
78770	aragua, Salvador, Peru, Ecuador, Mexico, Bolivia, &c	1 00
R.	Contains 30 Stamps from Asia, including Cashmere, Persia, China, Japan, &c	1 00
S.	Contains 25 U. S. Envelope Stamps, including 40-cent Stamp, and some of nearly	
7111	every issue	1 00
	Contains 35 genuine U. S. Locals, including G. and H. Carnes, Metropolitan,	
U.	Boutons, &c	1 00
•	Denmark, Victoria, &c	
V.	Contains 50 U. S. Official Stamps, including Executive, State, Agriculture,	*1 00
	Justice, &c	1 20
W.	Contains 50 very rare Foreign Stamps, including First Issue Bolivia, Antigua,	1 50
	Fiji Islands, Old Mexico, Modena, Naples, New Brunswick, &c	9 50
X.	Contains 135 Foreign Stamps, each issued by a different State and includes	2 50
	one from nearly every stamp issuing country in the world. Very cheap only	5 00
Y.	Contains 300 unused Foreign Stamps, including Phillipine Islands Costa Pice	3 00
	St. Helena, Dominica, Guatemala, Salvador, Sarawak, Portuguese Indies, Sa	10 00
Z.	Contains 500 used and unused Foreign Stamps, including some from nearly every	10 00
	country in the world, among which may be found Equador Guatemale, Fig.	
	and Sandwich Islands, Montevideo, Mexico, Martinique, Nicaragua, Japan	
	Argentine Confederation, Bermuda, British Columbia, Ceylon Decean True	
	cany, St. Christopher, Shanghai, &c., &c., and is decidedly the best and change	
	est packet for any one not having more than 600 in their collection	10 00
	* If sent by letter post, 10 cents extra.	

^{*} If sent by letter post, 10 cents extra.

HE COIN COLLECTOR'S JOURNAL.

SPLENDIDLY ILLUSTRATED.

A 16-PAGE MONTHLY. \$1.00 PER YEAR. POST FREE.

In forwarding to our subscribers THE COIN COLLECTOR'S JOURNAL for January, 1878, at commencement of the third volume, we would take the opportunity of thanking our patrons repast favors, and urge them to continued exertions to increase the circulation of the Journal. it is the largest numismatic monthly published in the United States, and as it has now tained a more extensive circulation than any other paper devoted to the interests of coin electors, we think it is for the interest and advantage of subscribers to do something to crease its influence.

We would remind our friends that by increasing the circulation of the Journal, the number collectors will doubtless be much increased, and, as the number of coins is limited, the adional demand will greatly enhance the value of all collections.

The publishers have never expected to realize any profit from the subscription list; all that ey hope for is to make the C. C. J. a self-sustaining means of communication for coin colstors, and therefore feel justified in looking to those benefited by it to do something to add its usefulness in the future.

We give annexed a few reasons why every coin collector should become a subscriber:

For prices realized at every Auction Sale of Coins in the United States during elast two years—see The Coin Collector's Journal.

For the fullest illustrated description of the Centennial Medals—see The Coin Elector's Journal.

For a concise history of the Colonial Coins, beautifully illustrated—see The Coin ellector's Journal.

For fine engravings of Old German Dollars, with interesting details of their story—see The Coin Collector's Journal.

For a complete illustrated description of all the Copper Money issued in England—

e The Coin Collector's Journal.

For fine illustrations of Old Roman Coins—see The Coin Collector's Journal.

For illustrations of Chinese Cash, with translations of all the Chinese characters und on the coins for the last two hundred years—see The Coin Collector's Journal.

For good illustrated description of Old English Silver Coin—see The Coin blector's Journal.

For fine illustrations of Modern Foreign Copper Coins—see The Coin Coltor's Journal.

For a full history of the Byzantine Coins—see The Coin Collector's Journal.

For illustrated descriptive articles on French Colonial Copper Coins—see For a full description of all United States Fractional Currency—see The in Collector's Journal.

For a complete chronological list of all the Roman Emperors—see The Coin Coltor's Journal.

For a fine engraving of the magnificent Canadian Confederation Medal-see e Coin Collector's Journal.

For advice to Collectors regarding the most desirable series to collect— The Coin Collector's Journal.

For answer to any question you may desire to put to the editor—see The .Coin llector's Journal.

instructions regarding Cleaning Coins—see The Coin Collector's For

urnal. For full description of all United States Cents, beautifully illustrated—see The

in Collector's Journal.

For anything and everything connected with Coin Collecting—
The Coin Collector's Journal, and let the publishers see your dollars at once.

e First and Second Volumes, beautifully bound in cloth, can now be had of the Publishers. PRICE, \$1.50 EACH. Single Copies, 15c. each. A small quantity of back numbers still in stock.

SSCRIPTIONS TO THE COIN COLLECTOR'S JOURNAL, \$1.00 per Annum, MAY COMMENCE WITH ANY NUMBER.

Send on your subscription at once, with all the additional subscriptions you can

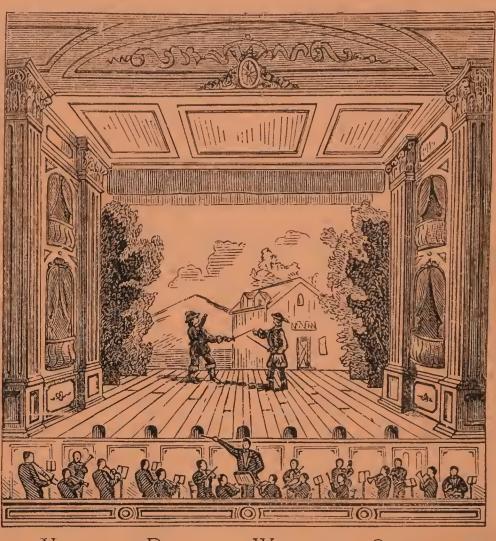
SCOTT & COMPANY,

146 Fulton Street, New York City.

Seltz's American Boys' Theatre

THE MOST INTERESTING AND INSTRUCTIVE AMUSEMENT OF THE DAY.

"As Entertaining as a Real Theatre, Three Months' Pleasure for 25 Cents.



VIEW OF PLAY IN WORKING PRDER.

A large (size $20\times20\times22$ in.) wooden (patented) theatre, strongly made by the becabinet makers, complete with front, musicians. &c., together with any Play, beautiful colored and printed on heavy card, price only \$2.50, put up in strong pasteboard boat tean be obtained of any Bookseller or Toy Dealer in the United States, Canada, Spanish America. Or if our patrons desire, will be sent by Express, by the Publisher Spunish America.
on receipt of price.

Full Directions for making a Stage, Mounting the Characters and Performing the Piece accompany every Play.

Parties wishing to make their own Stage can obtain all the necessary mater stat from 35c. to \$1.2 post free, according to style.

The following Plays, complete in 16 large sheets of scenes, characters, and wings, with the complete wor of the Play, now ready:

ON PAPER, PRICE, 25c., PLAIN; 50c. COLORED; ON CARD, COLORED, \$1.00.

Sir Launcelot and Guinevere. Cinderella. The Miller and His Men.

The Pirates of the Florida Keys.

The Boy Sailor; or, the Pirate's Doom. The Red Skeleton; or, The Dead Avengen Redheaded Jack, the Terror of London. The Fiend of the Rocky Mountains.

Proceniums or Stage Fronts, beautifully colored, on paper, 10c; on card, 25c.

Without counting the endless pleasure to be derived from acting or witnessing the performance eltz's American Boys' Theatre, the fitting up, mounting and performing these Plays will be und to give more pleasure and profit for the money than the same amount expended in any other was a polity, on these miniature stages, by the exercise of a little study and patience. They have been proved incalculable benefit in developing a boy's talent, in the various faculties called into play. His mechanic invention is brought out in constructing his theatre; his artistic genius is improved in carefully colorist the characters and scenery, and his elocution perfected in reading the speeches of the different actors.

Scott & Co. would caution the public against purchasing worthless imitations, as the Plays of Seltz American Boys' Theatre are the only miniature theatricals ever published, giving full directions for working, &c. Every piece of this admirable series is put together and tested by professionals before being issued to the public, insuring the correct working of every piece.

Published only by SCOTT & CO., 146 Fulton Street, New York, where everything connected with Pla can be had, wholesale and retail. F. TRIFET, 61 Court Street, Boston, Sole Agent for the Eastern State The Plays can also be had of all Booksellers and Newsdealers in the United States, and wholesale of Tl AMERICAN NEWS COMPANY. Be sure and ask for and take none but Seltz's Edition.

wo Hours' Amusement Every Night tertainment for the Entire Family







